

3rd Concertmaster - Tampere Philharmonic Orchestra

3rd Concertmaster substitute for the
period 15 Aug – 16 Dec 2022 or by
agreement

Tampere Philharmonic Orchestra invites applications for
the positions of

3RD CONCERTMASTER SUBSTITUTE

for the period 15 Aug – 16 Dec 2022 or by agreement

Audition on **Thursday 4 August 2022 at 10 am** (Finnish
summer time UTC+3) at Tampere Hall. Invitations to the audition
and a link to the orchestral material will be sent to approved
applicants on **20 July 2022**.

Applications only through an online form during the
application period latest on 19 July 2022. (The application
deadline is 11.59 p.m. Finnish summer time UTC+3).

**NOTE! The application form will be opened here on 28 June
at 4 pm (Finnish summer time UTC+3).**

Required audition repertoire

Solo

Mozart's Violin Concerto, introductory period + cadence
The first movement of one of the following concerts: Beethoven,
Brahms, Tchaikovsky, Sibelius or Nielsen.
(The applicant will indicate the chosen concertos on the
application form).

Strauss: Also sprach Zarathustra: 3 b. after reh.no 27 – 6 b.
before reh.no 29, reh.no 30 – 2b. after 32
Strauss: Heldenleben: reh.no. 22-32
Brahms: Symphony No.1: II mov: b. 90-128

Tutti

Indrykningsdato

19.06.2022

Ansøgningsfrist

20.07.2022

Virksomhedsnavn

Tampere Philharmonic Orchestra

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Vikariat

Navn på kontaktperson

Aino Holma

aino.holma@tampere.fi
+358 50 388 7144

Søgstilling

<https://www.tamperefilharmonia.fi/er>

Mozart: Symphony No.39: IV mov: b. 1-78
Beethoven: Symphony No. 9: III mov: b. 99-114

The orchestra will provide a pianist to the audition.

Further information: Aino Holma, Deputy General Manager
(temp.), aino.holma@tampere.fi (available only by email before
28 June at 4 p.m.).

ASSISTANT PRINCIPAL VIOLA
and

VIOLA TUTTI VACANCY

**Permanent positions, work begins on 1 August 2022 or as
agreed.**

Audition on **Monday 30 May 2022 at 10 am** (Finnish summer
time UTC+3) at Tampere Hall.

Required audition repertoire

Mandatory for everyone:

- Franz Anton Hoffmeister: Viola Concerto D Major, 1st Mov.
and Cadenza
- **OR** Carl Stamitz: Viola Concerto D Major, 1st Mov. and
Cadenza

And orchestral excerpts:

- Mendelssohn: Midsummer Night's Dream: Scherzo: bars 1-160
- Strauss: Don Juan: bars 1-8, 5 bars before A – 1 bar B after, C
– 4 bars before D, 6 bars before P – 8 bars after P
- Grieg: Peer Gynt: Morgenstemning: 1 bar before A – 8 bars
after E
- Shostakovich: Symphony No. 5: I mov: No 15-17
- Wagner: Meistersinger von Nürnberg Overture: bars 1-39, 59-
123, 140-175
- Sibelius: Symphony No. 3: I mov: No 7-11
- Prokofjev: Classical Symphony: I mov: beginning – 4 bars
after No 5, 1 bar before No 11 – 9 bars after No 14
- Aho: Minea: bars 110-127

Assistant Principal only:

- Béla Bartók: Viola Concerto, 1st Mov.
- **OR** Paul Hindemith: Viola Concerto "Der Schwanendreher",
1st Mov.

And orchestral excerpts:

- Richard Strauss: Don Quijote: No 14-18, No 26-34
- Berlioz: Harold in Italy: Viola Solo beginning – 8 bars after No
8

Application **deadline is 9 May 2022 at 11.59 pm** (Finnish summer time UTC+3).

Applications only **through this online form.**(Opens in a new window)

Invitation to the audition and a link to the orchestral material will be sent to applicants on week No. 19.

If a permanent musician of the Tampere Philharmonic Orchestra is elected to the position, it will be possible to fill the freed vacancy on the basis of this audition.

The orchestra will provide a pianist to the audition.

Further information: Aino Holma, Deputy General Manager (temp.), aino.holma@tampere.fi, mobile +358 50 388 7144.