

Principal Double Bass - Royal Stockholm Philharmonic Orchestra

The Royal Stockholm Philharmonic Orchestra is looking for a principal double bass, starting January 1, 2023.

Available position: Principal Double bass for the Royal Stockholm Philharmonic Orchestra. Starting date: January 1, 2023.

Audition repertoire:

Concerto

Orchestral excerpts

Ensemble excerpts

Applicants should be prepared for an ensemble test during a later round.

NB! Orchestra tuned double bass only for the audition.

Please submit your application including CV latest **August 5, 2022** using the form further down. The audition will take place at Konserthuset Stockholm, **September 22–23, 2022**, after personal invitation. Orchestral and ensemble excerpts will be sent out with the invitation.

For questions regarding the excerpts or the audition in general, please contact: principaldoublebass@konserthuset.se

For other questions, please contact Anders Linder, Orchestra Manager, Royal Stockholm Philharmonic Orchestra at anders.linder@konserthuset.se

- **Dittersdorf** Double Bass Concerto no. 2 Kreps 172 in D Major, Mvt. I with cadenza. Please use H.K. Gruber cadenza and either the original or the Tischer-Zeitz version of the concerto.
- **Bottesini** Double Bass Concerto No. 2 in A minor, Mvt. I with cadenza & Mvt. II
- **Beethoven** Symphony No. 3, Mvt. III, bars 51–69, 81–127, 151–163
- **Beethoven** Symphony No. 7, Mvt. I, bars 78–88, 93–112, 184–217
- **Mozart** Symphony No. 40, Mvt. I, bars 114–138, 191–217
- **Berlioz** Symphonie fantastique, Mvt. IV, bars 131–153
- **Shostakovich** Violin Concerto No. 1, Mvt. III, figure 73–74, 75–76
- **Strauss, R.** Ein Heldenleben, figure 9–11
- **Bruckner** Symphony No. 6, Mvt. I, bars 81–86, 269–274
- **Nielsen** Symphony No. 5, Mvt. II, bars 496–254
- **Schubert** Symphony No. 9, Mvt. IV, bars 703–741, 861–892
- **Brahms** Symphony No. 1, Mvt. I, bars 161–189
- **Berwald** Symphony No. 1, Mvt. I, figure 7–8
- **Shostakovich** Symphony No. 5, Mvt. I, two bars after figure 23 up to four bars after figure 26
- **Haydn** Symphony No. 31, Mvt. IV Var. 7, the solo in the first 16 bars without repeats
- **Prokofiev** Lieutenant Kijé Suite, Mvt. II, figure 15–16 and bars 5–6 of figure 25
- **Stravinsky** Pulcinella Suite, Mvt. VII, entire movement without repeat
- **Mozart** Eine kleine Nachtmusik, K.525, Mvt. IV Rondo without repeat
- **Dvořák** String Quintet in G Major, Mvt. I, bars 1–80

Indrykningsdato

20.06.2022

Ansøgningsfrist

05.08.2022

Virksomhedsnavn

Royal Stockholm Philharmonic Orchestra

Lokation

Stockholm, Sweden

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Anders Linder

anders.linder@konserthuset.se

Søgstilling

<https://www.konserthuset.se/en/about-us/available-positions/principal-double-bass/?>

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jobb&utm_content=kfo-principal-double-bass_2