

Concertmaster - Trondheim Symfoniorkester & Opera

First and Second Concertmaster in
Trondheim Symphony Orchestra &
Opera

Two vacant positions

- one of two equal first concertmaster positions with duty to alternate on 1st and 2nd chair
- one second concertmaster position.

Application by submission of video recordings for 1st and 2nd round by October 31, 2022. A subsequent audition by personal attendance will take place in Trondheim on January 21 and 22, 2023.

Audition repertoire:

Concerti:

- Bach – Adagio from Solo Sonata in G Minor (only for the video recording)
- Mozart – concerto No. 4 or 5, 1st movement until recapitulation, plus cadenza (only for the video recording)
- Beethoven – Violin Concerto, 2nd movement
- 1st movement from one of the following violin concerti:
 - Tchaikovsky
 - Brahms
 - Sibelius

Excerpts:

- Bach – St. Matthew Passion
- Mozart – Haffner Symphony
- Rimsky-Korsakov – Scheherazade

Indrykningsdato

21.07.2022

Ansøgningsfrist

31.10.2022

Virksomhedsnavn

Trondheim Symfoniorkester &
Opera

Lokation

Trondheim

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Dagfinn Krogsrud

dagfinn@tso.no
+47 402 33 761

Søgstilling

<https://www.tso.no/om-tso/jobb-i-tso/ledige-stillinger/stilling-trondheim-symphony-orchestra-opera-and-the-trondheim-soloists>

- Strauss – Ein Heldenleben
- Strauss – Till Eulenspiegel
- Brahms – Symphony No. 1
- Berg – Lulu
- Ravel – Ma Mère l'Oye
- Grieg – Holberg suite – Rigaudon
- Shostakovich – Symphony No. 5
- Beethoven – Symphony No. 9 (tutti)
- Strauss – Don Juan (tutti)
- Mozart – Symphony No. 39 (tutti)

Chamber Music:

- Mozart – String Quartet No. 19 (Dissonance Quartet), 1st movement
- Dvorak – Quintet in E-flat Major, Op. 97

First and second round repertoire to prepare for video recording:

First round:

- Your chosen Mozart Concerto, 1st movement until repeat + cadenza – without accompaniment.
- Ein Heldenleben

Second round:

- Bach, adagio
- Brahms, Symphony No. 1, 2nd movement
- Mozart 39 (tutti)
- Scheherazade, 2nd and 3rd movements

The excerpts will be downloadable on this page within a few days.

NB: Please note that we require you to make one uninterrupted video recording from the 1st round material from the beginning until the end. We ask you to do the same with the 2nd round material. It needs to be visually and audibly clear who is playing in the recording.

An orchestra round and trial period may be offered as part of the audition process. Subsequent interviews will be conducted to assess leadership suitability from a personality perspective. These interviews will be taken into consideration during the hiring process.

Date of commencement upon agreement.

For further information, please contact Dagfinn
Krogsrud, dagfinn@tso.no – phone number +47 402 33 761