

Principal Double Bass - Swedish Radio Symphony Orchestra

Indrykningsdato

22.07.2022

Ansøgningsfrist

14.09.2022

Virksomhedsnavn

Swedish Radio Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Gunnar Eklund

gunnar.eklund@sr.se

Søgstilling

<https://www.srso.se/en/vacancies-with-the-swedish-radio-symphony-orchestra/>

Compulsory works:

- Dittersdorf: Concerto no. 2 in D Major, 1st mov. with cadenza (Gruber) and 2nd mov. without cadenza **or**
- Vanhal: Concerto in C-Major, 1st mov. with cadenza (Gruber) and 2nd mov. without cadenza
- Bottesini: Concerto no 2 a-minor 1st mov. without cadenza **or**
- Koussevitzky: Concerto in e-minor, 1st mov.

Orchestral excerpts - Click here

The first round will be held in a digital form and to qualify for the 2nd and 3rd round candidates are asked to upload a video recording (via a link or as mp4) containing:

- The Dittersdorf or Vanhal Concerto, 1st mov. with cadenza
- Orchestra excerpts:
- Beethoven Symphony no. 5
- Strauss Ein Heldenleben
- Haydn Symphony no. 31

The music is to be performed in this order in one continuous, unedited recording.

The instrument should be "orchestra tuned (A=442)" during the audition.

The 2nd and 3rd round will take place in Berwaldhallen, Stockholm, November 7.

The employment

We offer a full-time permanent contract as Principal Double Bass including obligation to play as Co-leader when our Solo Double Bass is on duty.

Further details can be obtained from Gunnar Eklund,
Orchestra Coordinator gunnar.eklund@sr.se

Union enquiries should be addressed to union
representatives:

- Kristina Lignell (SYMF) kristina.lignell@sr.se
- Olle Markström (SMF) olle.markstrom@sr.se

Welcome to submit your application via www.srso.s