

Cello - Danish National Symphony Orchestra

Assistant principal cello for the Danish National Symphony Orchestra

The Danish National Symphony Orchestra invites applications to audition for:

Assistant principal cello

The Danish National Symphony Orchestra is one of the world's oldest broadcasting symphony orchestras and is part of the Danish Broadcasting Corporation (DR) - a leading cultural generator, regionally, nationally, and internationally.

The corporation includes 5 ensembles – a symphony orchestra, choirs, and a big band and is an important ambassador for Danish music and culture abroad.

The Danish Symphony Orchestra continuously collaborates with the world's leading soloists and conductors. Maestro Fabio Luisi has been the Chief Conductor since September 2016. Other internationally acclaimed conductors such as Herbert Blomstedt, Manfred Honeck, Vasily Petrenko and Jukka-Pekka Saraste regularly visit and conduct the orchestra.

The DR concert hall is designed by French architect Jean Nouvel with acoustics by Yasuhisa Toyota and has been rated one of the world's best concert halls by 'Gramophone'. Most of the orchestra's concerts are broadcast on DR's platforms (radio, TV and digital) and to large regions of the world through the European Broadcasting Union.

The position

The applicant will join our cello section with a total of 11 cellists including 2 equal Principals, who will take turns sitting second chair in most productions throughout the season. The applicant will therefore most often sit third chair but will in some weeks sit second chair and should be prepared to jump in on first chair when needed. We are looking for a cellist with the highest musical and technical capabilities. A musician who has both the principal's ability to lead, as well as the tutti player's refined ability to be a part of the section's sound and musicality both within the group, and in the orchestra.

The audition will take place on:

- Friday November 25, 2022, from 10:00 AM - (Preliminary Round)
- Saturday November 26, 2022, from 10:00 AM - (1st and 2nd rounds)
- Monday November 28, 2022, from 12:00 AM (Orchestra round)

On October 27th, 2022, we will announce by email who will be invited to the preliminary round, and who is invited directly to the 1st round.

The preliminary round can be attended digitally if you wish to do so. If you are signed to the preliminary round, you will be asked if you wish to submit an audio file to us, which must be sent by us no later than November 11, 2022, at 12 AM (CET).

At the audition we would like to hear:

Indrykningsdato

02.09.2022

Ansøgningsfrist

24.10.2022

Virksomhedsnavn

Danish National Symphony Orchestra

Lokation

København

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Anne Dueholm

ajac@dr.dk

Søgstilling

<https://candidate.hr-manager.net/ApplicationForm/SinglePageAjax?cid=1165&departmentId=18959&ProjectId=>

Preliminary round

Joseph Haydn: Cello concerto in D major 1st movement with cadenza

1st round

Joseph Haydn: Cello concerto in D major 1st movement with cadenza

2nd round A

Orchestral excerpts

2nd round B:

Dvorak **OR** Schumann: Cello concerto (1st movement)

3rd round:

Orchestral excerpts

All excerpts will be sent by email before the audition.

An accompanist for the audition will be provided.

Travel and accommodation for the audition is at the applicant's own expense.

Working in the Danish National Symphony Orchestra and in Denmark

The working schedule is based on 24 hours a week plus 15 hours individual preparation based on 42 weeks per year. As assistant principal player you will have 1 week per year as extra preparation time (with no obligation to play or be on stand-by), dates and details subject to approval by the orchestra director.

Normally rehearsals are held Monday till Friday with concerts twice a week.

The Danish National Symphony Orchestra is artistically grounded in the great symphonic repertoire from the classical period to leading contemporary composers, with late romantic and early modern repertoire as areas of special emphasis. The orchestra is regularly involved in concert, recording and broadcasting activities aimed at new audiences as part of the public service mission of the Danish Broadcasting Corporation. Domestic and international touring is also a contractual obligation.

The Danish National Symphony Orchestra is committed to the highest artistic standards and to continuously upholding a good working environment and collaboration build on mutual respect and good communication. The orchestra is located at DR Byen in Copenhagen in a smoke-free indoor environment, with good practice – and work facilities and a subway station close by.

The starting date for the position is to be agreed upon.

The annual salary is calculated based on documented orchestral experience and is between 429.157 and 528.163 DKK.

Further to the salary is a 19 % pension and an extensive public health care system as well as instrument insurance.

Employment is subject to confirmation of residence and work permit in Denmark.

Would you like to be a part of the Danish National Symphony Orchestra?

Please apply on this page (to your right) or by this link, no later than **OCTOBER 24 2022, 11:59 PM (CET)**. All applications will be acknowledged and treated in strict confidence.

If you have questions, please do not hesitate to contact orchestra manager Anne Dueholm Jacobsen (ajac@dr.dk)

The auditions will take place at: DR Byen, Emil Holms Kanal 20, 5-3, 0999 Copenhagen C, Denmark.

Danish Broadcasting Corporation wishes to reflect society. Therefore, we encourage any interested and qualified person regardless of gender, age, religion, disability, and ethnic background to apply.