

Substitutes Violin - Metropole Orkest

Metropole Orkest is looking for:
Substitutes Violin

Audition date: 3 October 2022

Repertoire:

A selection of orchestral parts in different genres Metropole Orkest is used to playing. To be sent ahead of time to participants.

When you think of an orchestra, you think classical music. That's not the Metropole Orkest (MO). Playing jazz, pop, world music and film scores, the Metropole Orkest has shared the stage with legends such as Ella Fitzgerald, Dizzy Gillespie, Pat Metheny, Brian Eno, Herbie Hancock, The Basement Jaxx and Bono. The MO invests just as much in playing with the next generation of stars like Caro Emerald, Kovacs, Robert Glasper, Woodkid, Snarky Puppy and Gregory Porter. Under the helm of the young British chief conductor Jules Buckley Metropole Orkest seeks to challenge boundaries of current symphonic pop and jazz.

Following European regulations, musicians from countries outside the European Union and European Economic Area (Swiss residents are also exempt), are only invited when they are in possession of an unrestricted Dutch work and residence permit.

For question about the auditions you can reach out to general manager Jan Geert Vierkant at jangeert@mo.nl.

A letter of application with curriculum vitae (including nationality) should be sent by email before 19 September 2022 to Stichting Metropole Orkest, vacature@mo.nl.

We reserve the right to make a pre-selection.

Indrykningsdato

05.09.2022

Ansøgningsfrist

19.09.2022

Virksomhedsnavn

Metropole Orkest

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Jan Geert Vierkant

jangeert@mo.nl

Søgstilling

<https://www.musicalchairs.info/jobs/>