

Trombone tenor bass - GöteborgsOperan

The Göteborg Opera's vision is to be one of the leading opera houses in Northern Europe. We are a modern and innovative opera house that distinguishes itself with professionalism and commitment to the arts. We present a broad repertoire of opera, dance and musical theatre and are an important player in the development of the region.

GöteborgsOperan AB is a state-owned company employing around 500 people per year. In total we stage around 300 shows every year for around 250,000 visitors – on the Main Stage, the Small Stage and throughout the region. We have a turnover of around 380 million SEK of which around 30% is from our own resources. The Göteborg Opera is a diverse workplace with roughly the same number of male and female employees. The orchestra has 86 members.

Audition process

Digital audition with video should be submitted **no later than 9 October 2022**. A first selection will be made based on the delivered material and a number of applicants will be invited to an audition in Gothenburg **31 October 2022**. Notice of which candidates have been selected will be given no later than 16 October 2022.

Compulsory pieces

F. David

Trombone concertino op. 4, 1st movement with cadenza

Lebedev

Concerto no. 1 in one movement

Orchestra excerpts

Download here as a PDF

Indrykningsdato

05.09.2022

Ansøgningsfrist

31.10.2022

Virksomhedsnavn

GöteborgsOperan

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Andreas Lönnqvist

andreas.lonnqvist@opera.se

Søgstilling

<https://opera.varbi.com/en/what:job/job>