

# Malmö Opera: Audition for chorus positions - alto, tenor & bass

Our chorus is an ensemble of 36 positions and we are now looking for new colleagues. Welcome with your application!

## Job description and qualifications

Malmö Opera chorus perform the whole range of music theatre with the highest international standards. We intend to appoint full-time positions for the following voice types:

- Alto 2
- Tenor 1
- Tenor 2
- Bass 2

We are looking for you who are a true team player that feel comfortable as part of a chorus. To be successful in the role you need to have a positive, respectful and flexible attitude. Further more you need to have:

- higher education in singing from a recognized institution
- an experience in both opera, musicals and concert repertoire, as a soloist and as a chorister
- good sight-reading ability in music and languages, as well as ability to memorize music quickly
- good acting skills and stage experience

## Audition after personal invitation

Audition and a possible call-back, after having been summoned, will take place **between 24th of January and 1st of February 2023.**

- You must be prepared to sing one compulsory aria and two pieces (opera/oratorio aria or lied) of your own choice(both in different languages and style), all memorized.

Indrykningsdato

10.10.2022

Ansøgningsfrist

02.12.2022

Virksomhedsnavn

Malmö Opera

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Magnus Skoog

Magnus.Skoog@malmoopera.se

Søgstilling

<https://www.malmoopera.se/vacancrmpage=job&rmjob=126&rmlang=>

- You will also have to prepare compulsory chorus excerpts, of which you will be informed if summoned for the audition. These can be sung with scores.

### COMPULSORY ARIAS

All compulsory arias/pieces can be downloaded from <https://www.malmoopera.se/notes>

#### Alto 2

- from *Rheingold* by Richard Wagner: Erda's aria *Weiche Wotan, Weiche!*  
or
- from *Der Evangelimann* by Kienzl: Magdalena's aria *O schöne Jugendtage*

#### Tenor 1

- from *Die Zauberflöte* by W. A. Mozart: Tamino's aria *Dies Bildnis ist bezaubernd schön*

#### Tenor 2

- from *Eugenin Onegin* by P. I. Tchaikovsky: Lensky's aria *Kuda, kuda*  
or
- from *Die Zauberflöte* by W. A. Mozart: Tamino's aria *Dies Bildnis ist bezaubernd schön*

#### Bass 2

- from *Die Zauberflöte* by W. A. Mozart: Sarastro's aria *O Isis und Osiris*

### Employment conditions

The employment will commence on the 31st of July 2023 or as agreed. All full-time positions are permanent, with a trial period of employment during the season 2023/24.

Non-EU citizens (except for the Nordic countries) need a work and residence permit to work in Sweden. Malmö Opera we cannot guarantee that permits will be granted by the authority.

### Welcome with your application no later than December 2nd 2022!

Apply by clicking on the APPLY-button below. Please, fill in the application form and attach your **CV and links to audio recordings of your own choice (N.B. compulsory!)**, as well as your audition repertoire.

(The recording can be sent via link or uploaded in a common

audio format and it should be an aria or lied with piano or orchestra accompaniment not older than 2 years.)

*Please note that we do not accept applications by email.*

**Contact person**

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