

Assistant Principal Viola and Viola Tutti - Tampere Philharmonic Orchestra

Tampere Philharmonic Orchestra
invites applications for the positions of
ASSISTANT PRINCIPAL VIOLA and
VIOLA TUTTI

Permanent positions, work begins on 9
Jan 2023 or as agreed.

**Permanent positions, work begins on 9 Jan 2023 or as
agreed.**

Application period from 12 Oct to 9 Nov 2022 (at 11.59 pm
UTC+2).

**Applications are to be submitted only through this
electronic form.**

Audition on Wednesday 7 Dec 2022 at 10 am (UTC+2) at
Tampere Hall.

Required audition repertoire

Mandatory for everyone:

Franz Anton Hoffmeister: Viola Concerto D Major, 1st Mov. and
Cadenza

or Carl Stamitz: Viola Concerto D Major, 1st Mov. and Cadenza
Orchestral excerpts:

Mendelssohn: Midsummer Night's Dream: Scherzo: bars 1-160

Strauss: Don Juan: bars 1-8, 5 bars before A – 1 bar B after, C – 4
bars before D, 6 bars before P – 8 bars after P

Grieg: Peer Gynt: Morgenstemning: 1 bar before A – 8 bars after
E

Shostakovich: Symphony No. 5: I mov: No 15-17

Wagner: Meistersinger von Nürnberg Overture: bars 1-39, 59-
123, 140-175

Sibelius: Symphony No. 3: I mov: No 7-11

Prokofjev: Classical Symphony: I mov: beginning – 4 bars after

Indrykningsdato

12.10.2022

Ansøgningsfrist

01.11.2022

Virksomhedsnavn

Tampere Philharmonic Orchestra

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Aino Holma

aino.holma@tampere.fi

Søgstilling

<https://www.tamperefilharmonia.fi/er>

No 5, 1 bar before No 11 – 9 bars after No 14
Aho: Minea: bars 110-127

Additional repertoire for audition of Assistant Principal

Viola:

Béla Bartók: Viola Concerto, 1st Mov.

or Paul Hindemith: Viola Concerto "Der Schwanendreher",
1st Mov.

or William Walton: Viola Concerto, 1st Mov.

Orchestral excerpts:

Richard Strauss: Don Quijote: No 14-18, No 26-34
Berlioz: Harold in Italy: Viola Solo beginning – 8 bars after No 8

Invitation to the audition and a link to the orchestral material will be sent to applicants on week No. 46.

If a permanent musician of the Tampere Philharmonic Orchestra is elected to the position, it will be possible to fill the vacancy on the basis of this audition. The orchestra will provide a pianist to the audition.

Further information Aino Holma, Deputy General Manager (temp.), aino.holma@tampere.fi, mobile +358 50 388 7144.

CONCERTMASTER, 2 posts

Permanent positions, work begins on 9 January 2023 or as agreed.

Application deadline is 26 September 2022.

The audition is performed in two stages.

1. **Video audition** based on videos uploaded in YouTube and a link submitted with the application form by **26 September 2022** at 11:59 pm (Finnish summer time UTC+3). Invitation to the audition on 29 November 2022 and a link to the orchestral material will be sent to those selected from the video audition on 12 October 2022 at the latest.

2. **Audition on Tuesday 29 November 2022** at 10 am (Finnish standard time UTC+2) at Tampere Hall. The audition will be continued on Wednesday 30 November if necessary.

Applications are to be submitted only through this electronic form.(Opens in a new window)

NOTE: Please, don't send any CV, video or other material through email.

Instructions for making a video for the video audition

Videos should be submitted via the electronic application form.

REQUIRED REPERTOIRE

1. Video audition

- 1.) Prokofiev: Symphony nro 1 D major op. 25 "Classical", 1st movement: from beginning to reh. no 12
- 2.) Rimsky-Korsakov: Scheherazade: violin solos

If you need the scores, please contact:
liisa.forsstrom@tampere.fi

2. Audition 29 November

Concertos

Mozart: 3., 4. or 5.: 1st movement + cadenza and 2nd movement without cadenza

AND

1st movement of a romantic concerto of free choice.

(The applicant will indicate the chosen concertos on the application form).

Orchestral repertoire

Solo parts in orchestral material:

Bach: St Matthew Passion: No 39 Erbarme dich, full part

Strauss: Ein Heldenleben: solos reh. no. 22-32

Tsaikovsky: Swan Lake suite no 1: No 4 Scene: reh. no 26-32

Strauss: Vier letzte lieder: III part Beim Schlafengehen: reh. let. C-F

Brahms: Symphony 1, 2nd movement: reh. letter. E – to the end

Orchestral excerpts:

Mozart: The Marriage of Figaro, Overture: full part

Mahler: Symphony no 6: 3rd movement: reh. no 100 – to the end

Mahler: Symphony no 5: 1st movement: reh. no 7-11

Schumann: Symphony no 2: Scherzo: b. 1-90

Beethoven: Symphony no 9: 3rd movement: b. 99-114

Chamber music

Sibelius: String Quartet "Voces intimae" Op.56: 1st movement, fully and 3rd movement: from beginning – Piu Largo after reh. no 2

Invitation to the audition on 29 November 2022 and a link to the orchestral material will be sent to those selected from the video audition on 12 October 2022 at the latest.

The orchestra will provide a pianist to the audition.

Further information Aino Holma, Deputy General Manager (temp.), aino.holma@tampere.fi, mobile +358 50 388 7144. Available during the application time (from 4 August 2022).

II VIOLIN TUTTI VACANCY

Permanent position, work begins on 9. January 2023 or as agreed.

Audition on **Monday 14 November 2022 at 10 am (UTC+2)** at Tampere Hall. Invitations to the audition and a link to the orchestral material will be sent to approved applicants latest on 28 October.

Application time **from Fri 12 Aug to Mon 10 Oct 2022**. (The application deadline is 11.59 p.m. Finnish Summer time UTC+3). Applications only through this online form (Opens in a new window) during the application period latest on 10 Oct 2022.

Required repertoire

Concertos

Mozart: 3., 4. or 5.: 1st movement + cadenza

1st movement of a romantic concerto of free choice. Choose from the following: Bartók II, Beethoven, Brahms, Dvořák, Elgar, Nielsen, Mendelssohn E minor, Prokofjev I or II, Sibelius or Tšaikovski.

(The applicant will indicate the chosen concertos on the application form).

Orchestral repertoire

The orchestral material will be sent to the applicants after the application time has ended, latest on Fri 28 Oct.

The orchestra will provide a pianist to the audition.

Further information Aino Holma, Deputy General Manager (temp.), aino.holma@tampere.fi, mobile +358 50 388 7144.

**Coming auditions in Tampere Philharmonic Orchestra:
Open for applications in autumn 2022**

ASSISTANT PRINCIPAL VIOLA and VIOLA TUTTI VACANCY

Audition Wed 7 Dec 2022 – detailed information will be published in early autumn.

Previous auditions spring and summer 2022

3RD CONCERTMASTER SUBSTITUTE

Application deadline 19 July 2022, audition on 4 August 2022. Tatevik Ayazyan was elected to the post.

ASSISTANT PRINCIPAL VIOLA and VIOLA TUTTI VACANCY

Application deadline 9 May 2022 at 11.59 pm (Finnish summer time UTC+3). Audition on Monday 30 May 2022. No-one was elected.

I VIOLIN TUTTI VACANCY

Application deadline 25 April 2022. Audition on Saturday 21 May 2022. Permanent position, work begins on 1 August 2022 or as agreed. **Ivi Ots** was elected to the post.

PRINCIPAL TRUMPET

Application deadline 27 February 2022. Pre-selection video round on 1 March and audition on 25 April 2022. Permanent position, work begins on August 1st 2022 or as agreed. The vacancy is with obligation to play secondary instruments. **Xiang Guo** was elected to the post.

Please note the following

- Our auditions are open to all nationalities.
- Please do not send us a tape unless we ask for one. The candidates are invited personally to the audition by e-mail after the application time.
- Tampere Philharmonic Orchestra will not provide any compensation for travel or accommodation expenses.
- Tampere Philharmonic Orchestra will provide a pianist for the auditions.
- Our orchestra tunes to $a_1 = 442$ Hz.
- Please look for more information about the orchestra and its season schedule on our website. Also a useful source of information is the website of Tampere Hall (where the orchestra rehearses and performs).
- Instructions for video auditions

For further information about all auditions

please contact

Deputy General Manager (temp.) Aino Holma

aino.holma@tampere.fi