

Viola - Wermland Opera

Wermland Opera Orchestra seeks applications for:
Sub-principal viola
Permanent employment based on a 6-month trial period

We would like you to prepare the following works:

Stamitz Viola concerto in D-major 1st mvt with cadenza by Klengel or Meyer,
and one of following viola concertos: *Hindemith, Bartok, or Walton 1st mvt.*

Orchestral excerpts

Orchestral excerpts will be available on this website from October 3rd 2022

Ensemble playing may be included.

Audition date: November 29th, 2022

Venue: Wermland Opera, Spinneriet, Älvgatan 49, Karlstad

The audition will take place following personal invitation.

We offer varied work as a musician in Wermland Opera's Orchestra, which, with its 34 full-time employed members offers both orchestral concerts and opera/musical productions. Every year the orchestra performs its own 'Stora konsertserien' (or main series) of 7-8 concerts at the Karlstad CCC concert hall with guest appearances by leading conductors and soloists. The musicians of Wermland Opera's Orchestra also frequently have the opportunity to perform chamber music in a variety of constellations, displaying breadth in their ability to alternate between genres with ease.

Welcome to view our program at www.wermlandopera.com

Enquiries regarding the positions can be directed to

Orchestra producer Annika Bohlin, 070-649 06 46

Union representative Jesper Sejrup Clausen (SYMF) 073-149 54 97

Concertmaster Richard Lazar, 076-174 55 46

Please send your application together with CV by November 13, 2022 to:

Indrykningsdato

18.10.2022

Ansøgningsfrist

13.11.2022

Virksomhedsnavn

Wermland Opera

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Annika Bohlin,

annika.bohlin@wermlandopera.com
070-649 06 46

Søgstilling

<https://www.wermlandopera.com/alterstamledare-viola/>

Wermland Opera, Älvgatan 49, 652 30 KARLSTAD

or by email

to: annika.bohlin@wermlandopera.com

Write viola audition in the subject line.

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Audition subprincipal viola, November 29th, 2022 Orchestral excerpts:

- 1 Mozart Die Zauberflöte, Ouverture
- 2 Tchaikovsky Serenade for strings Op. 48, 1st movement
- 3 Mahler Symphony No 4, 3rd movement
- 4 Bruckner Symphony No 4, 2nd movement
- 5 Grieg Peer Gynt suite No 1, Morgenstimmung
- 6 Korngold Die tote Stadt, 1. Bild, 1. Scene
- 7 Mendelssohn A Midsummer Night's Dream, Scherzo
- 8 Costello The Juliet letters, Last Post
- 9 Bernstein Candide, Overture
- 10 Unknown Tango

List of Excerpts List

Excerpts