

Double Bass - Academy Concertgebouworkest

POSITIONS AVAILABLE

IN THE ACADEMY OF THE CONCERTGEBOUWORKEST AMSTERDAM

The Academy offers talented young musicians the opportunity to gain experience as orchestral players in one of the world's leading symphony orchestras.

For the 2023/2024 season the following Academy string positions are open: double bass

During the academy course, which starts 1 September 2023, the academists play in up to fifteen programs of the orchestra under the guidance of mentors from the orchestra. In addition, the academists attend private lessons given by the principals, and they play chamber music with fellow academists and with members of the orchestra. They participate in various workshops such as auditioning, educational activities and mental training, and they are offered classes in movement and posture training including Alexander Technique. The academists receive Academy certificates on successful completion of the course.

Compensation

The Academy offers each participant a salary of 1,689 euros gross per month (10 months).

We require all participants to be present in the Netherlands for the full season (September 2023 through June 2024) and to participate in all activities offered. The academists are responsible for obtaining their health insurance and their housing in Amsterdam.

Who can apply? Musicians who:

- are not older than 26 at 1 September 2023 and
- preferably have a Bachelor's degree or are studying for a Master's degree and
- are holding the nationality of a European Union country plus, Norway, Iceland, Liechtenstein or Switzerland. Or are in the possession of a valid Dutch working permit.
- We require a video with good sound quality. The requested repertoire can be found below!

The Concertgebouworkest reserves the right to make a preliminary selection based on letters / video of application. The results will be communicated by the end of December 2022.

LIVE AUDITION - Mandatory pieces

Indrykningsdato

18.10.2022

Ansøgningsfrist

27.11.2022

Virksomhedsnavn

Concertgebouworkest Amsterdam

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Concertgebouworkest Amsterdam

Søgstilling

<https://www.muvac.com/en/vac/concertgebouworkest-amsterdam-cd277be>

First round, choose between:

- Dittersdorf - Concerto in D - 1st movement (exposition and development)
- Vanhal - Concerto in C - first movement (exposition and development).

To be played in orchestral tuning!

LIVE AUDITION (same day) - Optional pieces

Second round, choose between:

- Koussevitsky - Concerto op 3 - first movement (until bar 80)
- Bottesini - Concerto no 2: first movement (until Cadenza)

To be played in orchestral tuning!

Orchestral excerpts

- Beethoven - Symphony No 5 - 3rd movement
- Beethoven - Symphony No. 9 (Recitatief)
- Strauss - Ein Heldenleben
- Strauss - Don Juan
- Mozart - Symphony 40 (1st movement)
- Verdi - Otello (Act 4, Poco più mosso (Otello solo)