

Timpani / Percussion - Hyogo Performing Arts Center Orchestra

Qualified Core Member will be engaged for the period beginning on September 1, 2023 and ending August 31, 2024. The Contract can be renewed up to August 31, 2026, under the terms of the contract.

The compensation based upon the contract agreement is Japanese Yen 3,600,000, pre-tax, (approximately US\$ 25,207, € 25,030) per year. A transportation fee will be paid according to the stipulation of the Organization. Travel Grant and Audition Grant will also be available for qualified Core Members. Please visit our website for details.

- 1 Applicants must be professional-level musicians who have completed most or all of their formal training, and who are in good health.
- 2 Applicants must be younger than 35 years old as of April 1, 2023.
- 3 Applicants are required to join the Orchestra starting from September, 2023.
- 4 Applicants are required to have basic proficiency either in English or Japanese.

Preliminary (YouTube video) Audition

To apply, please follow the instructions below.

- 1 Check the repertoires for the preliminary (YouTube video) audition below, and record your performance.
- 2 Please prepare the music of the repertoire for the preliminary (YouTube video) audition on your own

Audition Repertoires

Indrykningsdato

21.10.2022

Ansøgningsfrist

03.01.2023

Virksomhedsnavn

Hyogo Performing Arts Center
Orchestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Hyogo Performing Arts Center
Orchestra

Søgstilling

[https://hpac-
orc.jp/en/audition/core-member/](https://hpac-
orc.jp/en/audition/core-member/)

Upload your video on the YouTube site (YouTube Studio) as “Unlisted mode”.

Please follow the steps below to record your video.

- Video must be recorded within 6 months prior to the submission date.
- All repertoires must be recorded on the same day at the same venue.
- Video must be taken horizontally.
- Video must be taken from the same angle and it has to capture face, body, and fingerings of the applicants’ clearly.
- All repertoires must be recorded in one track. (no stopping or editing)
- If the fingering of the video does not match with the audio of the video, the submitted video maybe disqualified for audition.
- Do not use the “Auto Volume Control Function (AGC, ALC, etc.)” as it may reduce the dynamics and nuances of the performance. It often results in a recording which does not accurately present your actual performance.
- The sound volume of the video shall not be too loud (or too quiet), and it shall not contain noise.
- Piano accompanist for concerto is not required.
- If you need further assistance in uploading video on YouTube, please read and check the official website below;
<https://support.google.com/youtube/answer/57407?hl=en>

Application Form

- 1** To apply, click the application form below and fill out.
Please also upload your photo, and professional resume which supports your career and educational history by the deadline.
*Professional resume can be an arbitrary format, but must be written either in Japanese or English.
- 2** *Please make sure to list the YouTube link of your video in the section 1 of the entry form.
- 3** All documents sent will be only used for the purpose of audition evaluation and will not be returned.

Submission Deadline - 5PM (Japan Standard Time), Friday,
January 13, 2023

Notification of Audition Result

The result of the Preliminary (YouTube video) Audition will be notified to all applicants by email by January 27, 2023. Successful candidates of the Preliminary (YouTube video) Audition will be notified about the venue, date, time, and repertoire for the Final (Live) Audition.

Final (Live) Audition

Final (Live) Audition will be held in cities in Japan, the US and Europe as follows:

**Auditions for Timpani/Percussion will be held ONLY on the days and in the cities with an asterisk (★)*

Japan

Nishinomiya: February 5(SUN)★ and 6(MON)

Tokyo: February 26(SUN), and 27(MON)

US

Philadelphia: March 7(TUE)★ and 8(WED)

Europe

Munich: March 11(SAT)★ and 12(SUN)

- Final (Live) Audition schedule is subject to change.
- Depending on the situation under the circumstances of novel covid-19, the partial audition (or all) may be cancelled.
- Repertoire for the Final (Live) Audition is informed separately to the successful candidates of the Preliminary (YouTube video) Audition. (Music for the Final (Live) Audition will be provided by HPAC orchestra.)
- Specific passages to be played will be designated by the jury at the time of audition.
- An accompanist is not required for both preliminary and live audition.
- Memorization is not required for performing at the audition.
- Applicants are responsible for all audition-related expenses, including travel, lodging, and instrument renting/shipping.

- The result of Final (Live) Audition will be notified to all applicants by email by March 25,2023(SAT).