

Piano / Keyboards - Czech Philharmonic Orchestra

The part-time position begins on 1st May 2023 and also includes playing piano accompaniments

- Audition date: 27 January 2023
- Application deadline: 20 December 2022
- Application form - [Click here](#)
- Please submit the completed application form including a link to your video recording and send your CV and a copy of your diploma to audition@czechphilharmonic.cz

Audition Repertoire

Pre-selection Video Recording (not over one year old)
With the application, you will send a link to your uploaded recording and the title and composer of the chosen composition.

Choose between:

- Sonata from the classical period (composer of your choice), first movement (fast movement in sonata form)
- Major solo composition (of your choice)

1st ROUND (blind audition):

1. Sonata from the classical period (composer of your choice), first movement (fast movement in sonata form)
 2. Major solo composition (of your choice)
- State your choice of repertoire in the application.

Orchestral parts:

- A. Stravinsky: The Firebird – Infernal Dance (from no. 93 to no. 96)
- B. Martinů: Invention for orchestra H 234, cadenza from 1st movement (from No. 10 further six bars)

Indrykningsdato

26.10.2022

Ansøgningsfrist

20.12.2022

Virksomhedsnavn

Czech Philharmonic Orchestra

Lokation

Praha, Czech Republic

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Deltid

Navn på kontaktperson

Czech Philharmonic Orchestra

sekretariat@ceskafilharmonie.cz
+420 227 059 311

Søgstilling

<https://www.musicalchairs.info/jobs/>

2nd ROUND (non-blind audition):

Orchestral parts:

B. Martinů: Invention for orchestra H 234, cadenza from 2nd movement (from no. 20 to no. 21)

B. Martinů: Field Mass, Cantata H 279, cadenza (from no. 24 to no. 28)

I. Stravinsky: Petrushka, 1st tableau (from no. 3 to no. 7)

I. Stravinsky: Petrushka, 2nd tableau (from no. 97 to no. 108)

O. Respighi: Pini di Roma, 3rd movement (I pini del Gianicolo)

S. Prokofiev: Symphony No. 6, 14 bars beginning at no. 36

J. Delécluse: 5 short pieces for percussions and piano, 2nd and 5th movements

S. Hojn