

Third Horn - Fondazione Teatro alla Scala

International Competition for Teatro alla Scala Orchestra: Third Horn

The Teatro alla Scala Foundation is holding an international public competition for: THIRD HORN with duty of 2nd Horn, 4th Horn and following and Wagner Tuba

Admission criteria

- Be at least 18 years of age;
- Citizenship of a European Union country or non-EU citizenship with long-term residence permit, refugee status or subsidiary protection status; the hiring of successful candidates is subject to regularisation of their position regarding their residence permit in Italy for employment purposes;
- Hold a higher education diploma in the instrument in question, obtained at a national conservatory or an equivalent title;
- Physical idoneity for the job. The hiring of the winning candidates is subject to the verification of the aforementioned suitability through a medical examination that will be arranged upon indication of the Teatro alla Scala Foundation Management.

The candidates must have the requirements above mentioned on the date of issue of the competition announcement.

Application form (and any other documentation required) must be sent exclusively through form online on the website www.teatroallascala.org. Select the page "work with us" - "competitions and auditions" in accordance with the instructions available, no later than 9th January 2023.

Notes

- There is a payment for participation in the Competition of € 50.00 including VAT, to be paid online at the time of registration, the main credit/debit cards are accepted.
- The above fee will be refunded only in case of actual attendance at the exams.

Indrykningsdato

26.10.2022

Ansøgningsfrist

09.01.2023

Virksomhedsnavn

Fondazione Teatro alla Scala

Lokation

Milano, Italy

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Fondazione Teatro alla Scala

amministrazione@pec.fondazione.la-scala.org

Søgstilling

<https://www.teatroallascala.org/en/with-us/orchestra>

- At the end of the application process, an e-mail will be sent to confirm the correct registration to the competition.
- Applications delivered by mail, fax, hand or email will not be accepted.
- The Teatro alla Scala Foundation doesn't assume any responsibility for any technical/IT mistakes that do not allow the prompt submission of the applications.
- For the complete ad and application process please visit this link