

Principal II Violin and Sub-Principal II Violin - Tapiola Sinfonietta - Espoo City Orchestra

Two principals and the sub-principal are leading the second violin section with their courageous and visionary example in co-operation with the concertmasters and other section leaders.

The principals are responsible for the second violin ensemble playing and making sure the work is divided evenly among the section's players as well as maintaining their soloistic preparedness. The sub-principal maintains soloistic preparedness and acts as the principal of the section when needed. Sub-principal also acts as a work shift coordinator.

Audience outreach and chamber music in smaller ensembles are a vital part of the Tapiola Sinfonietta's activities and the musician's job description.

- Work place and address: Tapiola Sinfonietta, Kulttuuriaukio 2, 02100 Espoo
- Working hours: 36 hours / week
- This is a permanent position.

Collective agreements

- Competence requirements: Applicable university or college degree or other suitable education.
- Other requirements: Leadership skills and soloistic preparedness.
- We value initiative in artistic matters as well as overall innovative attitude.

Salary details

- On top of the basic monthly salary, a compensation for recordings and chamber orchestra addition are paid according to the valid local agreements.
- Musicians are entitled to apply for extra compensation based on work experience.
- Concert attire and instrument compensation is paid according to the collective agreements.

AUDITION

The orchestra selects the musicians to the audition based on the

Indrykningsdato

27.10.2022

Ansøgningsfrist

30.11.2022

Virksomhedsnavn

Tapiola Sinfonietta - Espoo City Orchestra

Lokation

Espoo, Finland

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Anna Jaskiewicz

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040 620 6051

Søgstilling

<https://www.kuntarekrytointi.fi/recruitm>

applications. The audition is held in the Espoo Cultural Centre's Tapiola Hall (address Kulttuurikio 2, 02100 Espoo) on Wednesday January 4, 2023 starting at 10:00 am. Thursday January 5, 2023 is also reserved for the audition.

The orchestra does not compensate any costs of the audition for the applicants. The orchestra provides a pianist for the audition.

AUDITION REPERTOIRE

1) 1. part with cadenza from one of the following Mozart Violin Concertos: no. 3 KV 216 in G Major, no. 4 KV 218 in D Major or no. 5 KV 219 in A Major

2) 1. part with cadenzas from one of the following concertos:

- Prokofjev: Violin Concerto no. 1 op. 19 in D Major
- Prokofjev: Violin Concerto no. 2 op. 63 in G minor
- Sibelius: Violin Concerto op. 47 in D minor
- Brahms: Violin Concerto op. 77 in D Major
- Tchaikovsky: Violin Concerto op. 35 in D Major
- Mendelssohn: Violin Concerto op. 64 in E minor
- Bartok: Violin Concerto no. 2 BB117
- Beethoven: Violin Concerto op. 61 D Major

3) Bach: Partita no 3 in E Major for Solo Violin BWV 1006 part II "Loure" (without repeats)

4) Chamber Music: Brahms: Clarinet Quintet op. 115 in B minor, 1. part Allegro 2nd violin part

5) Orchestral music excerpts (11):

- Mozart: Symphony no. 31 in D KV 297 "Paris" (Bärenreiter). 2nd movement: bars 1-39.
- Mozart: Symphony no. 39 in Eb KV 543 (Bärenreiter). 1st movement: bars 54-107.
- Mozart: Symphony no. 41 in C KV 551 (Bärenreiter). 4th movement: bars 1-35.
- Beethoven: Symphony no. 1 (Bärenreiter). 2nd movement: bars 1-26.
- Beethoven: Symphony no. 9 (Breitkopf & Härtel). 2nd movement: Molto vivace, bars 1-85.
- Schumann: Symphony no. 1 (Breitkopf & Härtel). 4th movement: bars 1-42.
- Brahms: Symphony no. 4 (Breitkopf & Härtel). 1st movement: bars 1-53.
- Schoenberg: Verklärte Nacht (Universal Edition). Bars 291-319.
- Prokofjev: Symphony no. 1 "Classique". 1st movement: from bar 1 to practice number 6.
- Fagerlund: Strings to the bone. Bars 251-294.
- Saariaho: Nymphaea Reflections. 2nd movement "Feroce": bars 22-58, 1st div.

The sheet music for the audition repertoire numbers 3-5 found [here](#)

If one of the present members of the orchestra is selected as the winner of the audition, his/her tutti violin position may be filled through this audition. From this audition it is possible to select applicants straight to the second round of the upcoming tutti violin audition that is held January 16-17, 2023 provided that this person has sent an application also to that audition.

In Espoo every workday has a meaning. With us you may build the society as a forerunner and to make an impact in the citizens everyday lives. We offer our employees good benefits (e.g. lunch, sport, travel benefirts and help finding a rental apartment).

[Read more of a work with a meaning](#)