

2. Principal Percussion With Obligatory 1. Principal Timpani

**Audition in the Odense Concert Hall, January
Wednesday 11. and Thursday 12. 2023**

For Danish click [here](#)

Odense Symphony Orchestra is looking for a 2. Principal Percussion with obligatory 1. Principal Timpani. We focus on the applicant's outstanding technical and musical profile as well as a broad knowledge of repertoire and style. We value an open and cooperative attitude and an emphasis on collaboration in the group and orchestra. We are looking for a musician, who is attentive to their surroundings and who can play with initiative and responsibility from the back of the orchestra. This is a full-time position.

Application deadline: Monday December 18. 2022

APPLICATION CAN ONLY BE MADE ONLINE HERE

Round 1 and 2 round will take place on January 11. (Both rounds are played behind a screen)

Third round will take place January 12. and will be played with orchestra.

All rounds are played on Odense Symphony Orchestra instruments. Invited candidates will receive a list of our instruments and are welcome to contact our percussion group.

There may be a 4. round in the orchestra.

Applicants who are invited to the audition are required to submit a 75 € / 500 Kr. deposit upon accepting the invitation. The deposit will only be deducted in case of a No show or withdrawal after the final deadline.

1. round: Repertoire:

Timpani: Keune: Etude 93 og attacca 94

Snare drum: Bent Lylloff: Århus Etude nr. 9

Indrykningsdato

31.10.2022

Ansøgningsfrist

18.12.2022

Virksomhedsnavn

Odense Symfoniorkester

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Pernille Böser

perl@odense.dk

Søgstilling

<https://odensesymfoni.dk/om-os/jobs/2-solo-slagtoej/>

Xylofon: Shostakovitj: The Bolt

Bells: Mozart: The Magic Flute

2. and 3. Round repertoire will be ready for download here as soon as possible.

An accompanist for the audition will be provided by the orchestra.

We encourage people of any ethnicity, age, gender, and religion to apply.

Salaries and working conditions are in accordance with the agreement between the Danish Musicians Union and the DEOO – Danish Ensemble, Orchestras and Opera Institutions.

Applicants with citizenship other than EU/EØS are responsible for obtaining valid residence and work permits by the time of employment in Denmark.

Travel and accommodation are at the applicants own expense.

All communication will be via e-mail.

For further information, please contact Pernille Böser: perl@odense.dk

The Odense Symphony Orchestra is a regional orchestra with 73 musicians and a technical-/administrative staff of 12 employees. The orchestra is based in Odense Concert Hall and has an annual audience of approx. 85.000. The core activity is the performance of symphonic concerts. In addition to this the orchestra's schedule comprises school and family concerts, church and chamber concerts, opera performances and CD recordings. The orchestra tours regularly in Denmark and abroad. The annual budget is approx. 60 million DKK.