

2nd Violin Tutti No 4 - BBC Scottish Symphony Orchestra

To sit as, tutti 2nd Violin No 4 stepping up to Principal and Section Principal as required.

APPLICATION PROCESS:

- A video upload is required.
- See audition pack below for further information

For Application Video: please record in the following order

- Rachmaninov Symphony in E Moll
- Mozart Symphony in C 'Jupiter'
- Mahler Symphony No. 9 in D Major

(excerpts in the audition pack attached.)

AUDITIONS INFORMATION:

Auditions will take place on the following dates:

- Friday 17th February 2023
- Saturday 18th February 2023
- Wednesday 1st March 2023

Notes

- Auditions will be in two rounds.
- The musical excerpts are available in the audition pack (see attached document)
- Round 1 This will be screened and unaccompanied.
- Round 2 This will be open and accompanied.

Job Purpose

Indrykningsdato

17.11.2022

Ansøgningsfrist

16.12.2022

Virksomhedsnavn

BBC Scottish Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

BBC Scottish Symphony Orchestra

Søgstilling

<https://www.musicalchairs.info/jobs/>

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To have excellent solo and orchestral playing abilities, maintaining the highest musical standards

To be an effective and committed team player, demonstrating leadership as required, and to play a full role in the life of the Orchestra.

This job requires travelling throughout the UK and touring as well as evening and weekend work patterns.

Key Responsibilities

- To sit as tutti 2nd Violin No 4 as above
- To maintain the high standard of professional playing and musical and artistic excellence required by the Orchestra.
- To familiarise oneself with the relevant parts, including solos, in advance of the first rehearsal and performances.
- To support professionally any Leaders and Conductors engaged by the Orchestra.
- To develop and support positive working relationships with all other members of the Orchestra, the section and any freelance players engaged by the Orchestra.
- To participate in audition panels (to include writing audition reports) trial assessment meetings, orchestral and artistic meetings as required with due regard for confidentiality.
- To engage in the general activities of the Orchestra, such as attendance at meetings, promotional activity, outreach and learning work*, and to act as an ambassador for the BBC/Orchestra during these activities.
- To be a role model for BBC Values** and to work in accordance with the BBC/MU Agreement, the Information for Orchestral Players Handbook and all other BBC policies and guidelines.
- To support all the BBC's policies on managing people and diversity, including participation in Personal Development Reviews and training.
- To work in accordance with the BBC's Health and Safety guidelines and policy

Read more here
Apply via MusicalChairs