

Principal Timpani - Accademia Nazionale di Santa Cecilia

Fondazione Accademia Nazionale di Santa Cecilia (Auditorium Parco della Musica Ennio Morricone, Rome / Music director: Sir Antonio Pappano) is announcing an international public competition, based on degrees, credentials, and examination results, for hiring, under open-ended contract to the following professional position:

PRINCIPAL TIMPANI, with placement in level 2 of the artistic area (orchestra) of the national collective bargaining agreement in force for personnel employed by Fondazione Accademia Nazionale di Santa Cecilia (1 position).

International public competition, based on degrees, credentials, and examination results, for hiring, under open-ended contract, in the Orchestra of Fondazione Accademia Nazionale di Santa Cecilia, to the position of Principal Timpani (1 position).

Fondazione Accademia Nazionale di Santa Cecilia is announcing an international public competition, based on degrees, credentials, and examination results, for hiring, under open-ended contract to the following professional position:

PRINCIPAL TIMPANI, with placement in level 2 of the artistic area (orchestra) of the national collective bargaining agreement in force for personnel employed by Fondazione Accademia Nazionale di Santa Cecilia (1 position).

Article 1 – Admission requirements Admission to the competition is open to candidates who:

- are 18 years of age or older;
- hold a higher education diploma (old-system Conservatory Diploma or the level II Academic Diploma) in the instrument in question, earned at a conservatory or musical institute, or an equivalent title if earned abroad;
- are Italian or EU citizens, or non-EU nationals legally staying or legally residing in Italy or in an EU country, or who possess

Indrykningsdato

14.12.2022

Ansøgningsfrist

15.03.2023

Virksomhedsnavn

Accademia Nazionale di Santa Cecilia

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Accademia Nazionale di Santa Cecilia

Søgstilling

<https://www.musicalchairs.info/jobs/>

valid documents valid for entry into the territory of the Italian State;

- are physically and mentally qualified for the duties specific to the professional role to which this competition refers, which the Fondazione reserves the right to verify pursuant to the regulations of law in force.

The above prerequisites shall be held by the candidates as of the day of the entrance application submission deadline.

Article 2 – Entrance applications

The competition entrance application shall be received by the Fondazione by no later than 15 March 2023 and may be submitted exclusively online, by completely filling out the ENTRY FORM published on the Fondazione's website, at www.santacecilia.it, "bandi e gare" section, and sending it in accordance with the instructions available on the website.

The reception notification e-mailed by the Fondazione shall constitute proof of submission, and shall be presented on the day of the examination.

No entrance applications submitted by other procedures shall be accepted.