

Tutti cello - Stavanger Symfoniorkester

We are surrounded by beautiful nature, close to both mountains and ocean, so you have plenty of possibilities for outdoor activities when you are not working.

Stavanger also offers a wide range of cultural events, and the city was European Capital of Culture 2008. Read more about the Stavanger-region [here](#).

Salary

From NOK 593.672 - 664.282 depending on seniority

Mandatory pieces

1st round:

-J.Haydn: Cello Concerto in D major

1st movement, exposition (bars 29-77) and cadenza of free choice *

-L.van Beethoven: Symphony n. 5, 2nd movement

-R.Strauss: Ein Heldenleben

2nd round:

-J.Brahms: Symphony n. 2, 2nd movement

-L.van Beethoven: Symphony n. 8, 3rd movement, Trio

-P.Tchaikovsky: Symphony n. 6, 2nd movement

-G.Verdi: Requiem, Offertorium

-G.Mahler: Symphony n. 5, 1st movement

-D.Shostakovich, Symphony n. 5, 3rd movement

3rd round:

Indrykningsdato

04.01.2023

Ansøgningsfrist

03.02.2023

Virksomhedsnavn

Stavanger Symfoniorkester

Lokation

Stavanger, Norway

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Stavanger Symfoniorkester

Søgstilling

<https://www.muvac.com/en/vac/stav:symphony-orchestra-c294506>

-First movement of either Cello Concerto in B minor by A.Dvorak or Cello Concerto in A minor by R.Schumann *

-C.Saint-Saëns: "The Swan" from "Le carnaval des animaux" *

-works marked with * are to be played with piano accompaniment.

The orchestra will provide a pianist for the audition but there will unfortunately be no chance to schedule any rehearsals.

Personal letter

What attracts you to apply for this position in Stavanger Symphony Orchestra?

Video

Video(s) are required for pre-selection purposes (details below).

-J.Haydn: Cello Concerto in D major, 1st movement, exposition (bars 29-77)

-L.van Beethoven: Symphony n. 5, 2nd movement

The video should be recorded in one take, without editing and in the given order of the pieces. It's not necessary to use professional recording equipment.

Piano accompaniment for the Haydn concerto exposition is recommended but not mandatory

See more at Muvac