

Principal Percussion - Den Norske Opera & Ballett

The Norwegian National Opera Orchestra (Operaorkestret) is seeking a highly qualified and motivated percussion player for the position of Principal Percussion. Our 100 member orchestra plays operas, ballets, concerts and have it's own chamber music series. The percussion section has 4 full time positions, in addition to two full time timpani positions.

All applicants must upload a video with their application (see below for further details).

The audition will take place at the Opera in Oslo on June 5 and 6, 2023. Invitations to selected candidates will be sent out early April.

A trial period may be offered as part of the audition process and interviews might be conducted as part of the hiring process.

Commencement date: by agreement.

We can offer:

The Norwegian National Opera & Ballet aims to promote diversity within the workplace. Qualified applicants are encouraged to apply regardless of gender or ethnic background.

- Salary by union agreement (DNO&B-CREO)
- 200 services per season
- 5 weeks paid vacation per year (except 1st year)
- Artistic challenges and a pleasant working environment

Event notes

DNOB will not reimburse any travel expenses incurred for invited candidates.

Indrykningsdato

06.02.2023

Ansøgningsfrist

22.03.2023

Virksomhedsnavn

Den Norske Opera & Ballett

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Den Norske Opera & Ballett

Søgstilling

<https://www.muvac.com/en/vac/de-norske-opera-ballett-487d470>

Mandatory pieces

- B. Lylloff: Etude for Snare Drum, Århus etude no. 9
- K. Roikjer: Concert for Xylophone and Orchestra, op. 34
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Orchestral excerpts

Please see attached list.

Personal letter

Please write a motivation letter where you let us know why you find the position interesting and what you can bring to our orchestra, both as a musician and as a colleague.

The letter should not be longer than one page, and written in English, or Norwegian / Swedish / Danish.

Video

Video(s) are required for pre-selection purposes (details below).

All candidates must provide a video with the following repertoire in their application:

Music can be obtained by sending an e-mail to lotte.gordon@operaen.no.

The video must be recorded in one continuous take and must not be edited.

In order to guarantee that the recording has not been edited, it is important to ensure that the candidate is visible throughout the take.

Smartphones are adequate for recording. Ensure that there is a suitable distance between the microphone and the instrument and use landscape mode. The whole instrument should be visible.

- Prokofiev: Romeo & Juliet - No 35, Romeo... (Snare Drum)
- G. Rossini: Die diebische Elster - Ouverture (Snare Drum)
- Sommerfeldt: Music for One Percussion Player (Xylophone)

- P. Tchaikovsky: Nutcracker - Scene dansante (Tambourine)