

Tutti bass - Oslo Philharmonic

C-extension/5-string bass

- **Duration / Start** - January 1, 2024
- **Salary** - Annual salary currently NOK 643 429-704 988 depending on seniority
- **Application deadline** - March 28, 2023

Additional notes

- Video pre-audition info below, please read carefully before applying.
- Questions regarding this position or audition by email to anders.brasetvik@ofono.no.

Event

Audition – May 9, 2023 - May 10, 2023

Oslo Konserthus
Munkedamsveien 14
0115 Oslo (Norway)
[Open in Google Maps](#)

Event notes

1st round on May 9th

2nd and 3rd round on May 10th

Mandatory pieces (See here)

Orchestral excerpts

BACH

Indrykningsdato

08.02.2023

Ansøgningsfrist

28.03.2023

Virksomhedsnavn

Oslo Philharmonic

Lokation

Oslo

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Deltid

Navn på kontaktperson

Anders

anders.brasetvik@ofono.no

Søgstilling

<https://www.muvac.com/en/vac/osl-philharmonic-563215a>

Violin concerto E major

2nd movement, bar 1-10

BEETHOVEN

Symphony no 5

3rd movement from the beginning to bar 218

BERLIOZ

Symphonie Fantastique

Hexenrundtanz, upbeat to bar 241-320

BRAHMS

Symphony no 2

4th movement, bar 244 - letter M

BRITTEN

March from Variations on a theme by Frank Bridge

BRITTEN

Young Person's Guide to the Orchestra

Variation H

MAHLER

Symphony no 2

1st movement, from the beginning to bar 18 after rehearsal number 1

MOZART

Symphony no 39

1st movement, bar 13-21 and 40-97; 4th movement, bar 105-137

MOZART

Symphony no 40

1st movement, bar 115-138

SCHUBERT

Symphony no 8 C major D944

Scherzo, bar 1-31 and 105-151

SHOSTAKOVICH

Symphony no. 5

1st movement, reh. no 22 - 4 bars before reh. no 27

STRAUSS

Ein Heldenleben

Rehearsal number 9-11, 66-70 and 77-78

Chamber music:

DVORAK

Quintet

1st movement

MOZART

Eine kleine Nachtmusik

Romanze (2nd movement)

Invited candidates will be provided a PDF with orchestra excerpts.

Orchestra tuning required in all rounds of the audition.

Question

Answer on application

Where did you first learn of this vacancy?

Video

Show all videos if there are any. Does not replace the live audition (recommended).

We strongly advise all applicants to upload a video audition containing the three orchestral excerpts specified below. Our jury will review applications only after the deadline. Questions whether individual merits will suffice for an invitation will not be answered before this time.

Musicians that currently substitute regularly with the Oslo Philharmonic are exempt from the video requirements.

Excerpts to be recorded in this order and performed in one continuous, unedited take. Orchestra tuning is required.

MOZART

Symphony no 39

1st movement, bar 40-97

MOZART

Symphony no 40

1st movement, bar 115-138

STRAUSS

Ein Heldenleben

Rehearsal number 9-11