

Solo Horn - Swedish Radio Symphony Orchestra

Audition for SOLO HORN May 31, 2023 Stockholm, Sweden

Last day of application: March, 7

Compulsory works:

- Mozart: Concerto no. 4
- Strauss: Concerto no. 1
- Orchestral excerpts

During the application process we may request a video recording to be sent to us not later than April 12, containing:

Strauss: Concerto no. 1, 1st movement.

Orchestra excerpts from Strauss: Ein Heldenleben

Brahms: Symphony no. 1, 2nd movement

Mahler: Symphony no. 9, 1st movement.

The music will be joined here shortly.

The employment

We offer a full-time permanent contract.

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator gunnar.eklund@sr.se

Union enquiries should be addressed to union representatives:

Kristina Lignell (SYMF) kristina.lignell@sr.se

Olle Markström (SMF) olle.markstrom@sr.se

Welcome to submit your application via the form below

Indrykningsdato

10.02.2023

Ansøgningsfrist

07.03.2023

Virksomhedsnavn

Swedish Radio Symphony
Orchestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Gunnar Eklund

gunnar.eklund@sr.se

Søgstilling

<https://www.srso.se/en/vacancies-with-the-swedish-radio-symphony-orchestra/>

Berwaldhallen is part of the Swedish Radio and thereby shares the common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of two of the world's leading ensembles - the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts, tours and recordings we have become important ambassadors for Swedish music and culture both nationally and internationally. The orchestra attracts foremost conductors and soloists, such as our current internationally well-established Chief Conductor Daniel Harding.

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