

Tutti viola for the Danish National Symphony Orchestra

The Danish National Symphony Orchestra invites applications to audition for:

Tutti viola

The Danish National Symphony Orchestra is one of the world's oldest broadcasting symphony orchestras and is part of the Danish Broadcasting Corporation (DR) - a leading cultural generator, regionally, nationally, and internationally.

The corporation includes 5 ensembles – a symphony orchestra, choirs, and a big band and is an important ambassador for Danish music and culture abroad.

The Danish Symphony Orchestra continuously collaborates with the world's leading soloists and conductors. Maestro Fabio Luisi has been the Chief Conductor since September 2016. Other internationally acclaimed conductors such as Herbert Blomstedt, Manfred Honeck, Vasily Petrenko and Jukka-Pekka Saraste regularly visit and conduct the orchestra.

The DR Concert Hall is designed by French architect Jean Nouvel with acoustics by Yasuhisa Toyota and has been rated one of the world's best concert halls by 'Gramophone'. Most of the orchestra's concerts are broadcast on DR's platforms (radio, TV and digital) and to large regions of the world through the European Broadcasting Union.

The position

The applicant will join our viola section with a total of 13 musicians in the group. We are looking for a viola player with the highest musical and technical capabilities. A musician who has the tutti player's refined ability to be a part of the section's sound and musicality both within the group, as well as in the orchestra.

The audition will take place on:

- Friday May 12, 2023, from 10:30 AM - 1st and 2nd round

Preliminary round will be digital, and the audio file must be sent to us no later than April 24, 2023, 23:59 (CET)

On April 14, 2023 we will announce by email who will be invited to the digital preliminary round, and who is invited directly to the 1st round.

At the audition we would like to hear:

Preliminary round (digital)

Bruckner – Symphony 4, Mvt II., mm 51-83

Mendelssohn – A Midsummer Night's Dream, Scherzo, from E to 3 m before L

Nielsen – Symphony 5, Mvt. II, mm 691-712

Nielsen – Symphony 6, Mvt. I, mm 103-109

Indrykningsdato

23.02.2023

Ansøgningsfrist

12.04.2023

Virksomhedsnavn

Danish National Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Anne Dueholm Jacobsen

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=1165&ProjectId=147551&DepartmentId=>

Round 1A

Bruckner – Symphony 4, Mvt II., mm 51-83

Mendelssohn – A Midsummer Night's Dream, Scherzo, from E to 3 m before L

Nielsen – Symphony 5, two excerpts

Nielsen – Symphony 6, two excerpts

Round 1B

One of the following (without cadences):

Stamitz – Viola Concerto, Mvts. I & II

Hoffmeister – Viola Concerto, Mvts. I & II

Schubert – Arpeggione Sonata, Mvt. I, from start to m 126

Round 2

Strauss, R. – Don Juan, from 2 m before A to D

Brahms – Symphony 4, Mvt. IV

Bruckner – Symphony 4, Mvt II., mm 51-83

Mendelssohn – A Midsummer Night's Dream, Scherzo, from E to 3 m before L

Shostakovich – Symphony 5, Mvt. I

Mahler – Symphony 10, Mvt. I

Mozart – Haffner Symphony (KV 385), Mvt. IV, from start to m 80

+

One of the following (without cadences):

Walton – Viola Concerto, Mvt. I

Bartók – Viola Concerto, Mvt. I

[Link to excerpts is here](#)

An accompanist for the audition will be provided.

Travel and accommodation for the audition is at the applicant's own expense.

Working in the Danish National Symphony Orchestra and in Denmark

The working schedule is based on 24 hours a week plus 15 hours individual preparation based on 42 weeks per year. Normally rehearsals are held Monday to Friday with concerts twice a week.

The Danish National Symphony Orchestra is artistically grounded in the great symphonic repertoire from the classical period to leading contemporary composers, with late romantic and early modern repertoire as areas of special emphasis. The orchestra is regularly involved in concert, recording and broadcasting activities aimed at new audiences as part of the public service

mission of the Danish Broadcasting Corporation. Domestic and international touring is also a contractual obligation.

The Danish National Symphony Orchestra is committed to the highest artistic standards and to continuously upholding a good working environment and collaboration build on mutual respect and good communication. The orchestra is located at DR Byen in Copenhagen in a smoke-free indoor environment, with good practice- and work facilities and a subway station close by.

The starting date for the position is to be agreed upon.

The annual salary is calculated based on documented orchestral experience and is between 411.214 – 510.220 DKK

Further to the salary is a 19 % pension and an extensive public health care system as well as instrument insurance.

Employment is subject to confirmation of residence and work permit in Denmark.

Would you like to be a part of the Danish National Symphony Orchestra?

Please apply on this page (to your right) or by this link, no later than **APRIL 12, 23:59 (CET)**. All applications will be acknowledged and treated in strict confidence.

If you have questions, please do not hesitate to contact orchestra manager Anne Dueholm Jacobsen (ajac@dr.dk)

The auditions will take place at: DR Byen, Emil Holms Kanal 20, 5-3, 0999 Copenhagen C, Denmark.

Danish Broadcasting Corporation wishes to reflect society. Therefore, we encourage any interested and qualified person regardless of gender, age, religion, disability, and ethnic background to apply.