

Tutti Double Bass - Den Norske Opera & Ballett

The Norwegian National Opera Orchestra (Operaorkestret) is seeking a highly qualified and motivated double bass player for the position of Tutti Double Bass. Our 100 member orchestra plays operas, ballets, concerts and has its own chamber music series.

The audition will take place at the Opera in Oslo on June 12 and 13, 2023. Invitations to selected candidates will be sent out early May.

A trial period may be offered as part of the audition process and interviews might be conducted as part of the hiring process.

Commencement date: by agreement.

We can offer:

The Norwegian National Opera & Ballet aims to promote diversity within the workplace. Qualified applicants are encouraged to apply regardless of gender or ethnic background.

- Salary by union agreement (DNO&B-CREO)
 - 235 services per season
 - 5 weeks paid vacation per year (except 1st year)
 - Artistic challenges and a pleasant working environment
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- **The audition can be played in both orchestra- or solo tuning.**

Candidates are required to present the following works:

1: One of the following:

- Dittersdorf: Concerto in D/E major, 1st mvt **with** cadenza and 2nd mvt **without** cadenza
- Vanhal: Concerto in C/D major, 1st mvt **with** cadenza and 2nd movt **without** cadenza

2: One of the following:

Indrykningsdato

09.03.2023

Ansøgningsfrist

01.05.2023

Virksomhedsnavn

Den Norske Opera & Ballett

Fagområde



Andre kunst- og kulturjobs

Navn på kontaktperson

Den Norske Opera & Ballett

Søgstilling

<https://www.muvac.com/en/vac/denorske-opera-ballett-5947760>

- Koussevitzky: Concerto in e/f sharp minor, 1st mvt
- Bottesini: Concerto in a/b minor, 1st mvt **without** cadenza

Orchestral excerpts

1. Beethoven: Symphony no. 5, 3rd mvt
2. Mozart: The Magic Flute, overture
3. Wagner: Walküre
4. R. Strauss: Salome, from before figure 216
5. R. Strauss: Der Rosenkavalier, from figure 154
6. Wagner: Die Meistersinger, overture, from letter J
7. Verdi: Othello, 4. Act, solo

Scores will be sent out to invited candidates.

Personal letter

Please write a motivation letter where you let us know why you find the position interesting and what you can bring to our orchestra, both as a musician and as a colleague.

The letter should not be longer than one page, and written in English, or Norwegian / Swedish / Danish.