

Teaching Associate Professor In Dance And Choreography For New Campus In Holstebro

The Danish National School of Performing Arts is looking for a part-time Teaching Associate Professor for the bachelor's programme in Dance and Choreography, which after the summer holidays will admit students in Holstebro for the first time. As a permanent teacher, you will, together with the new Head of Programme, play a central role in starting up the new campus and maintaining the strong professional profile of the programme

The Danish National School of Performing Arts (DASPA) seek a Teaching Associate Professor for the school's new campus in Holstebro.

The work assignments concern planning and facilitating teaching modules within the programmes at the dance department in Holstebro. The assignments are carried out in close collaboration with the Head of Programme, and other faculty members. The work focuses mostly on subject modules, but may also include teaching in other subjects in the curriculum and/or at other programmes in the school, depending on the applicant's qualifications.

The primary tasks and responsibilities are

- to teach, coordinate and facilitate courses at the Bachelor's Programme in Dance and Choreography.
- coordination with the student administration in regards to pedagogical activities in the mentioned programme.
- individually and in-group supervision and coaching of the students.
- to assist in the organisation and carrying out of examinations and evaluations.
- participation in pedagogical and artistic development together with colleagues in the programme as well as the school in its entirety.
- teaching and development within the other educational programmes at the school.

QUALIFICATIONS

- Experience of planning and facilitating teaching in higher education on the highest international level.
- Extensive professional experience at high level within the field of contemporary dance and choreography.
- Strong knowledge of contemporary dance as subject – its history, development and working methods.
- Ability and willingness to engage in close collaborations with colleagues and students and contribute actively to creating a vibrant school of performing

Indrykningsdato

28.04.2023

Ansøgningsfrist

15.05.2023

Virksomhed



Den Danske Scenekunstskole

Lokation

Holstebro

Fagområde



Scenekunst / Film

Angiv type af ansættelse

Deltid

Navn på kontaktperson

Rasmus Ölme

raol@scenekunstskolen.dk

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=5001&ProjectId=168276&Department>

arts.

- Willingness to experiment with teaching methods.
- Good abilities to collaborate with different professionals and personalities within an organisation.
- Experience with and a desire to work inter-disciplinarily would be valued.
- All dance programmes are offered in English, and it is a prerequisite that you have good English skills. The administrative language at DASPA is Danish. If you do not already speak/write Danish, you should be willing to learn it at a basic level.

SALARY AND TERMS OF EMPLOYMENT

The position is set to 50% of a full-time position - the average weekly working time is 18.5 hours. The precise schedule of working hours will vary and will be agreed on together with the head of programme to whom you will refer. The nature of the work demands continuous presence at the campus in Holstebro, which will be your permanent place of work. Occasional trips to the school's other campuses in Aarhus, Odense, Fredericia and Copenhagen may occur.

The position begins on 1 August 2023 and is limited to 3 years but may be extended without re-posting for up to 3 years.

The salary is subject to the collective agreement between the Ministry of Finance and Government-Employed Academics (Akademikere i Staten). It will be possible to negotiate individual, qualification-based allowances.

APPLICATION

Upload your application and relevant documents no later than 15 May 2023. Applications received after this date will not be considered.

The application must include:

an application stating your motivation for applying, in which you explain your vision for the subject area
a CV with a detailed overview of your artistic work
relevant certificates and/or professional evaluations
a teaching portfolio with a short description of your educational/pedagogical experience (max. 3 pages of 2,400 characters, incl. spaces).
For further information about the position, please contact the Head of Dance and Choreography, Rasmus Ölme, raol@scenekunstsolen.dk

DASPA considers diversity a strength and encourages all qualified applicants to apply, regardless of age, gender, religion or ethnicity.

RECRUITMENT PROCEDURE

An assessment committee appointed by the school's rector will examine all applications. The assessment committee will make an independent assessment of whether the applicant's qualifications meet the requirements for appointment as an assistant teaching professor. The assessment committee does not recommend specific candidates for the position. All applicants will be notified of the outcome of this process.

A selection of applicants will be invited for an interview. More detailed information about this will be communicated to those who are called. The interview will take place in June. Eventual travel expenses and accommodation for this will be covered.

THE DANISH NATIONAL SCHOOL OF PERFORMING ARTS

The Danish National School of Performing Arts is an artistic educational institution under the Ministry of Culture. The school is home to a modern, artistic learning environment that inspires new ways of thinking, artistic expressions and social engagement.

With higher education at bachelor's, Master's and diploma levels across campuses in Aarhus, Fredericia, Holstebro, Odense and Copenhagen, the school educates leading performing artists with a solid foundation of practical and theoretical competences and a critical awareness of the role of art in society.

Through research and the development of new works, knowledge and methods within a wide range of performing arts disciplines, the school's teachers and students continuously develop the disciplines of the performing arts and make an impact on art and cultural life, both nationally and internationally. Read more at ddsks.dk.