

Co-concertmaster substitute

Göteborg Opera is looking for a Co-concertmaster substitute, for the Göteborg Opera Orchestra.
Application deadline 7 August 2023.
Audition Monday, 21 August 2023.

The Göteborg Opera's vision is to become one of the leading opera houses in Northern Europe. We present a broad repertoire of opera, dance, musicals and concerts, and are an important player in the development of the region. GöteborgsOperan AB is a state-owned company, which employs around 500 people full-time. We stage around 300 shows per year on our stages: the Main Stage, the Small Stage and throughout the region - to an audience of around 250,000. We have a turnover of around 380 million SEK, of which around 30 % is from our own resources. We are a diverse workplace with roughly the same number of male and female employees. The orchestra has 86 members.

Göteborg Opera is looking for a Co-concertmaster substitute, for the Göteborg Opera Orchestra. This is a time-limited vacancy from 11 September 2023 – 9 June 2024.

Audition: Monday, 21 August 2023

Compulsory pieces:

- Mozart: Concerto in D- major or A major, 1st movement
- Romantic concert (by your own choice) 1st movement with cadenza
- Orchestra excerpts and ensemble audition, Mendelssohn's String Quartet no. 1, E flat Major, op. 12, 1st mvt). Download the sheet music [here](#)

We will conduct a short interview with candidates in the final round of the audition.

Application deadline 7 August 2023.

Indrykningsdato

02.06.2023

Ansøgningsfrist

07.08.2023

Virksomhedsnavn

Göteborg Opera

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Andreas Lönnqvist

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Søgstilling

<https://www.opera.se/en/discover/organisation/jobs-and-auditions/co-concertmaster-substitute/>