

Principal Timpani (1) – Permanent

The Oslo Philharmonic and chief conductor Klaus Mäkelä invite highly qualified candidates to express their interest in the position of principal timpanist.

The principal timpanist shares the role with the co-principal timpanist, the latter also has percussion duty. The successful candidate needs to be a strong leader as well as a solid team player.

We are looking for a dedicated orchestral musician who would like to invest in and take an active part in our orchestra's inner life and its continued artistic development.

Process

We invite qualified candidates to express their interest by applying with a video audition (details below).

This vacancy does not yet have a specified audition date. We are tentatively planning an audition in early 2024. However, our goal in this process is to get to know our candidates well, preferably by appearing as guests in the orchestra, before deciding who to invite to audition.

We will review applications on an ongoing basis with the intention of inviting promising candidates to guest work before the audition. For practical reasons, seriously interested candidates should therefore have their applications in before the end of August.

Candidates that are invited for guest work should be prepared to play a short live pre-audition while they are here. The live pre-audition will consist of the same repertoire as the video audition. In addition, the jury may ask individual candidates to prepare other material they feel is needed to provide a more complete picture of the candidate as a musician.

Qualified candidates may therefore receive

Video audition

All candidates must provide an audition video containing the following excerpts, in this order and in one unedited, continuous take. Both International and German set-up is

Indrykningsdato

02.06.2023

Ansøgningsfrist

01.12.2023

Virksomhedsnavn

Oslo Philharmonic

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Oslo Philharmonic

Søgstilling

<https://www.muvac.com/en/vac/osl-philharmonic-65b0acb>

acceptable for the video. All live performances are played with international set-up timpani.

Obligatory material:

MOZART

Magic Flute overture

Bar 185 to the end

BEETHOVEN Symphony No.7

1st movement, bar 89 - 2 bars after C

BEETHOVEN Symphony No. 9

1st movement, bar 513 - end

TCHAIKOVSKY Symphony No. 4

1st movement, 6 bars before T - 9 bars after U

BARTOK Concerto for Orchestra

4th movement, bar 42-50

Optional material:

We strongly encourage candidates to present themselves artistically in addition to the obligatory material with any recordings they feel are representative of their musicianship. This is optional, but all provided material will be taken into consideration.

The Oslo Philharmonic is committed to diversity, equality, and inclusion in our orchestra and in all aspects of our organisation. We encourage musicians of all backgrounds and identities to apply for this position.

For more information about our orchestra, please visit our website, ofo.no or our YouTube channel ofo.no/youtube

Questions regarding this position or the audition process to
alex.taylor@ofo.no

- An invitation to play as guest with the orchestra
- A request for more/other material if the jury deems this necessary
- An invitation to pre-audition