

Tutti double bass 75% (two positions) vacancy

We are looking for

Tutti double bass 75% (two positions)

Audition: 26 September 2023, Muziekgebouw Eindhoven

(with possible pre selection on the same day)

What can the South Netherlands Philharmonic offer?

A contract for a certain period of time, the so-called trial period, within which two evaluations will take place. In the case of mutual satisfaction and positive assessments, the contract will be prolonged. Primary and secondary employment conditions are based upon the collective labour agreements for Dutch orchestras. Furthermore, we offer a variety of opportunities for further self-development as a musician or schooling in other activities that contribute to a sustainable employability.

Selection procedure

Response

You can respond to this function by no later than 13 august 2023, only by email. Please send us your motivational letter and CV in Dutch or English to, c/o the orchestra inspector H       Maurits at helene.maurits@philharmoniezuidnederland.nl. For further information, please contact Mrs Maurits at +31 (0)88 166 07 32.

Auditions

Auditions will take place on 26 September 2023 in Eindhoven.

Auditions will consist of three rounds: progression to each following round is by means of the trial committees' assessment. For each round, you may be asked to play several orchestral excerpts; the scores will be sent to you along with the invitation to audition.

Obligatory pieces

Vanhal or Dittersdorf in E-major, part 1 until the reprise, no cadenza, part 2 exposition

Bottesini concerto no. 2 part 1 or Koussevitsky concerto part 1

Further information

The selection committee retains its right to make a pre-selection of candidates based on the provided, textual information. Fees will be

Indrykningsdato

27.06.2023

Ans  gningsfrist

13.08.2023

Virksomhedsnavn

The South Netherlands Philharmonic

Fagomr  de



Musik / Sang / Lyd

Navn p   kontaktperson

H       Maurits

helene.maurits@philharmoniezuidnederland.nl
+31 (0)88 166 07 32

S  gstilling

<https://www.philharmoniezuidnederland.nl/double-bass-75---two-positions---vacancy>

determined according to the national collective labour agreements of Dutch orchestras.

With this recruitment and selection procedure, the South Netherlands Philharmonic pays heed to Wav (Wet arbeid en vreemdelingen) and appendage laws and regulations.

The law dictates that the South Netherlands Philharmonic will initially look for a suitable candidate for this vacancy form the EEA including the Netherlands, Switzerland, or from outside this collective of countries but in possession of a residence permit with no restrictions of employment in the Netherlands.

About

The South Netherlands Philharmonic is passionate about reaching out to and touching people with classical music. The orchestra is the only professional symphony orchestra in the south of the Netherlands as well as one of the largest in the country and seeks to connect with all its residents of North Brabant, Limburg and Zeeland.

The South Netherlands Philharmonic achieves this through a diverse range of activities, such as large symphonic concerts with popular repertoire in our beautiful concert halls, new concert formulas in unexpected locations, film projects, ancient masterpieces as well as exciting world premieres. Our business events establish commercial connections with the region and the educational projects allow young people and school children to experience magical moments with music.

The South Netherlands Philharmonic Orchestra is an orchestra for everyone: a vibrant community that performs at the highest level with inspired musicians and committed staff members. From season 21-22 Duncan Ward is our chief conductor. Under the direction of intendant Stefan Rosu, the South Netherlands Philharmonic Orchestra is an orchestra that continuously pushes its boundaries in all aspects of its ambitions.