

Norwegian Radio Orchestra

1st Concertmaster, 50% position. Norwegian Radio Orchestra

The Norwegian Radio Orchestra (KORK) seeks a 1st Concertmaster, 50% position

We are proud of our versatility: our core repertoire is the classical symphonic repertoire. However, our repertoire also spans music from many different genres, and we are committed to high standards in all our projects. The size of our orchestra reflects our chamber music approach to the orchestral repertoire. We want every musician to feel that they can take initiative to and contribute actively to the musical result.

50% position as 1st concertmaster in our orchestra implies 15 playing weeks per year for now.

Read more about KORK here: [Link](#)

Send in your application and CV via Webcruiter no later than 21st of August

Some candidates may be asked to submit a video as a preliminary round.

The repertoire for this is:

- Mozart violin concerto in G, D or A until the reprise, no cadenza. (Pianist optional)
- Strauss: Don Juan first page, 1st violin.
- Prokofiev: Classical symphony last mvmt until the repeat, 1st violin.

If you are asked to submit a video we need to have it at the latest on **10th of September**.

The audition will take place at:

NRK, Bjørnstjerne Bjørnsons plass 1, 0340 Oslo, Saturday 14th and Sunday 15th of October 2023

Set repertoire for the audition in October:

- Mozart: Violin concerto in G major KV 216, D major KV 218 or A major KV 219: 1st and 2nd movement with cadenzas
 - 1st movement with cadenza from one of the following violin concertos: Beethoven, Brahms, Sibelius or Tsjajkovskij
 - Haydn string quartet op. 76, no. 4 "Sunrise", 1st movement: Allegro con spirito. To be played together with musicians from Norwegian radio orchestra
- Orchestral excerpts

Indrykningsdato

27.06.2023

Ansøgningsfrist

21.08.2023

Virksomhedsnavn

The Norwegian Radio Orchestra (KORK)

Lokation

Oslo

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Deltid

Navn på kontaktperson

Anja Aubert Bang

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Søgstilling

<https://238765.webcruiter.no/Main2/Recruit?language=en>

The orchestral excerpts will be made available for download no later than three weeks before the audition from <https://www.nrk.no/kork/ledige-stillinger-1.12422224>

The candidates may use their own bowings and fingerings on all the audition repertoire.

Accession by agreement.