

Assistant Principal Double Bass for the Danish National Symphony Orchestra

The Danish National Symphony Orchestra invites applications to audition for the following position:

Assistant Principal Double Bass, with obligation to third chair when both co-principals are present.

The Danish National Symphony Orchestra is one of the world's oldest broadcasting symphony orchestras and is part of the Danish Broadcasting Corporation (DR) - a leading cultural generator, regionally, nationally, and internationally.

The corporation includes 5 ensembles – a symphony orchestra, choirs, and a big band and is an important ambassador for Danish music and culture abroad. The Danish Symphony Orchestra continuously collaborates with the world's leading soloists and conductors. Maestro Fabio Luisi has been the Chief Conductor since September 2016. Besides the prestigious series of titular conductors, internationally acclaimed conductors such as Manfred Honeck, Vasily Petrenko and Jukka-Pekka Saraste have conducted and praised the orchestra. Maestros Herbert Blomstedt and Thomas Dausgaard are both appointed Conductors' Laureate of the orchestra.

The DR concert hall is designed by French architect Jean Nouvel with acoustics by Yasuhisa Toyota and has been rated one of the world's best concert halls by 'Gramophone'. Most of the orchestra's concerts are broadcasted on DR's platforms (radio, TV and digital) and to large regions of the world through the European Broadcasting Union.

The position

The applicant will join our double bass section with a total of 9 musicians, including 2 equal principals, who will take turns sitting second chair in most productions throughout the season. The applicant will therefore most often sit third chair but will in some weeks sit second chair and should be prepared to jump in on first chair when needed. We are looking for a musician with the highest musical and technical capabilities. A musician who has both the principal's ability to lead, as well as the tutti player's refined ability to be a part of the section's sound and musicality both within the group, and in the orchestra.

The audition will take place on:

- Thursday November 9, 2023 from 10.00 AM (preliminary round)
- Friday November 10, 2023 from 10.00 AM (1st, 2nd and 3rd rounds)

Indrykningsdato

27.06.2023

Ansøgningsfrist

29.09.2023

Virksomhedsnavn

The Danish National Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Ida Elling Magnus

idma@dr.dk

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=1165&ProjectId=147701&DepartmentId=>

On Friday October 6, 2023, we will announce by email who will be invited in the preliminary round and who is invited directly to the 1st round. The preliminary round can be attended digitally if you wish to do so. If you are signed to the preliminary round, you will be asked if you wish to submit an audio file to us, which must be sent to us no later than Friday October 20, 2023 at 12.00 AM (CET).

At the audition we would like to hear:

Preliminary round

K.D. von Dittersdorf: From the 2nd Concerto for Double Bass (sounding D Major), 1st mov. with cadenza by H.K. Gruber + exposition of the 2nd mov. without cadenza. Played in 'orchestral tuning'

Orchestral excerpts:

1.1) Mozart: Symphony 40, 1st movement

1.2) Wagner: Die Meistersinger von Nürnberg, Vorspiel

1st round

K.D. von Dittersdorf: From the 2nd Concerto for Double Bass (sounding D Major), 1st mov. with cadenza by H.K. Gruber + exposition of the 2nd mov. without cadenza. Played in 'orchestral tuning'

Orchestral excerpts

2nd round A

Orchestral Excerpts

2nd round B

S. Koussevitzky: From the Concerto for Double bass, 1st mov. (sounding E minor), or G. Bottesini: From the 2nd Concerto for Double bass, 1st mov. with cadenza (sounding A minor)

Both pieces played in 'orchestral tuning'

3rd round

Orchestral solos without accompaniment

All tutti and solo excerpts will be sent by email on Friday October 6 2023.

Working in the Danish National Symphony Orchestra and in Denmark

The working schedule is based on 24 hours per week plus 15 hours individual preparation based on 42 weeks per year. Normally rehearsals are held Monday till Friday with concerts twice a week.

The Danish Symphony Orchestra is artistically grounded in the great symphonic repertoire from the classical period to leading contemporary composers, with late romantic and early modern repertoire as areas of special emphasis. The orchestra is regularly involved in concert, recording,

and broadcasting activities aimed at new audiences as part of the public service mission of the Danish Broadcasting Corporation. Domestic and international touring is also a contractual obligation.

The Danish Symphony Orchestra is committed to the highest artistic standards and to continuously upholding a good working environment and collaboration build on mutual respect and good communication. The orchestra is located at DR Byen in Copenhagen in a smoke-free indoor environment, with good practice and work facilities and a subway station close by.

The annual salary is calculated based on documented orchestral experience and is between DKK 429.157 – 528.163.

Further to the salary is a 19 % pension (2023) and an extensive public health care system as well as instrument insurance. Employment is subject to confirmation of residence and work permit in Denmark.

Would you like to be a part of the Danish National Symphony Orchestra?

Please apply on this page (to your right) or by this link, no later than Friday September 29, 2023 11:59 PM (CET). All applications will be acknowledged and treated in strict confidence.

If you have questions, please contact orchestra manager Ida Elling Magnus (idma@dr.dk). You can expect answers to any questions in early August.

The auditions will take place at: DR Byen, Emil Holms Kanal 20, 5-3, 0999 Koebenhavn C -Denmark.

The Danish Broadcasting Corporation wishes to reflect society. Therefore, we encourage any interested and qualified person regardless of gender, age, religion, disability and ethnic background to apply.