

Audition: Clarinet/ Principal Bass Clarinet

Swedish Radio Symphony Orchestra, Music Director Daniel Harding, presents:

Audition for Clarinet/ Principal Bass Clarinet

Date: November 13th 2023, Stockholm

Last day of application: August 27

Compulsory works:

- Clarinet: Mozart, Clarinet concerto KV.622, 1st and 2nd movement.
- Debussy: Prémère Rhapsodie, beginning to 6 bars after figure 6.
- Orchestral excerpts and ensemble (a PDF-file with music will be attached to the application form in the beginning of August)
- Bass clarinet: Mozart Bassoon concerto, KV.191, 1st movement.

During the application process we may request a video recording to be sent to us not later than October 1st, containing a selection presented here in August.

The employment

We offer a full-time permanent contract including main obligation to play Bass Clarinet.

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator gunnar.eklund@sr.se

Union enquiries should be addressed to union representatives:

Kristina Lignell (SYMF) kristina.lignell@sr.se

Olle Markström (SMF) olle.markstrom@sr.se

Indrykningsdato

28.06.2023

Ansøgningsfrist

27.08.2023

Virksomhedsnavn

Swedish Radio Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Gunnar Eklund

gunnar.eklund@sr.se

Søgstilling

<https://emp.jobylon.com/jobs/1906:sveriges-radios-symfoniorkester-clarinet-principal-bass-clarinet-audition-november-13/>

Welcome to submit your application via www.srso.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as through recordings we have become important ambassadors for Swedish music and culture, both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Kaspars Putniņš.

As one of us, whether you are a musician or work in an administrative function, you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.