

Co-principal cello - Oslo Philharmonic

The Oslo Philharmonic and chief conductor Klaus Mäkelä invite highly qualified candidates to apply for the position of co-principal cello.

We are looking for a dedicated orchestral musician who would like to invest in the Oslo Philharmonic and thereby make a significant contribution to the rich cultural life of the city of Oslo.

The co-principal cello performs in both the first and second chairs, together with the principal cello, sharing responsibilities on the podium.

The successful candidate needs to be a strong and experienced leader, and also a team player. They will be expected to be based in Oslo.

PROCESS

We would like to invite qualified candidates to apply with:

The applications will be reviewed regularly until 1st September 2023, as we are looking to invite candidates for guest and trial weeks throughout our 23/24 season.

Qualified applicants may receive either:

The co-principal cello position includes the offer to play on a magnificent Grancino cello on loan from the orchestra's collection. The position requires 34 performing weeks per season. The salary is (depending on seniority) NOK 714 047-771 580 (for 2022-23).

The Oslo Philharmonic is committed to diversity, equality, and inclusion in our orchestra and in all aspects of our organisation. We encourage musicians of all backgrounds and identities to apply for this position.

For more information about our orchestra, please visit our website, [ofo.no](https://www.oslophil.no) or our YouTube channel [ofo.no/youtube](https://www.youtube.com/oslophil)

- CV with full details of your orchestral experience
- mobile no. and e-mail address of two referees who are professional musicians

Indrykningsdato

15.08.2023

Ansøgningsfrist

02.09.2023

Virksomhedsnavn

Oslo Philharmonic

Lokation

Oslo

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Oslo Philharmonic

Søgstilling

<https://www.musicalchairs.info/jobs/>

- links to recent solo/chamber music recordings and orchestral video recording, preferably of you sitting as principal with solos
- letter explaining your motivation for applying and suitability for the job
- an invitation to play with the orchestra for an initial week in which the candidate will also be expected to play an audition
- or a request to provide more information

[Read more here](#)