

Principal + Co-Principal Double Bass (2 positions)

The Norwegian National Opera Orchestra (Operaorkestret) is seeking two highly qualified and motivated double bass players for the positions of principal and co-principal double bass. Our 100 member orchestra plays operas, ballets, concerts and has its own chamber music series.

The audition will take place at the Opera in Oslo on November 27 and 28, 2023. Invitations to selected candidates will be sent out at application deadline.

A trial period may be offered as part of the audition process and interviews might be conducted as part of the hiring process.

Commencement date: by agreement.

We can offer:

- Salary by union agreement (DNO&B-CREO)
- 210 services per season
- 5 weeks paid vacation per year (except 1st year)
- Artistic challenges and a pleasant working environment

The Norwegian National Opera & Ballet aims to promote diversity within the workplace. Qualified applicants are encouraged to apply regardless of gender or ethnic background.

Mandatory pieces

The audition can be played in both orchestra- or solo tuning.

Candidates are required to present the following works:

1: One of the following:

- Dittersdorf: Concerto in D/E major, 1st mvt **with** cadenza and 2nd mvt **without** cadenza
- Vanhal: Concerto in C/D major, 1st mvt **with** cadenza and 2nd mvt **without** cadenza

Indrykningsdato

22.08.2023

Ansøgningsfrist

13.10.2023

Virksomhedsnavn

The Norwegian National Opera & Ballet

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

The Norwegian National Opera & Ballet

Søgstilling

<https://www.muvac.com/en/vac/de-norske-opera-ballett-365192e>

2: One of the following:

- Koussevitzky: Concerto in e/f sharp minor, 1st mvt
- Bottesini: Concerto in a/b minor, 1st mvt **without** cadenza

Orchestral excerpts

- 1** R. Wagner: Meistersinger, ouverture, letter J to one bar after K
- 2** R. Wagner: Die Walküre, 1. act, figure 16 to 7 bars after lento (II. Scene)
- 3** L. v Beethoven: Symphony no. 5, 3. mvt
- 4** R. Strauss: Salome, 4 bars before 216 to one bar before 219
- 5** R. Strauss: Ein Heldenleben, letter 9-11 and letter 77-78
- 6** G. Verdi: Otello
- 7** G. Verdi: Rigoletto
- 8** W. A. Mozart: Symphony no. 40, 1. mvt, bar 115 to 138
- 9** J. Haydn: Symphony no. 31, 4. mvt, var. VII

Scores will be sent out to invited candidates.

Please write a motivation letter where you let us know why you find the position interesting and what you can bring to our orchestra, both as a musician and as a colleague.

The letter should not be longer than one page, and written in English, or Norwegian / Swedish / Danish.