

Audition for Double Bass, Tutti

Swedish Radio Symphony Orchestra

Music Director Daniel Harding

Audition for DOUBLE BASS, TUTTI

February 12, 2024 Stockholm

Last day of application **October 22**

Compulsory works:

- Dittersdorf: Concerto in D major, 1st and 2nd movements without cadenzas or Vanhal: Concerto in C major, 1st and 2nd movements without cadenzas
- Bottesini: Concerto No.2 in B minor, 1st movement with cadenza and 2nd movement or Koussevitzky Concerto op. 3, 1st and 2nd movements
- Orchestral excerpts - [Click here](#)
- Ensemble works will be send later.

During the application process we may request a video recording to be sent to us not later than December 3, containing:

- The Dittersdorf or Vanhal Concerto, 1st mov. the exposition without cadenza
- Orchestral excerpt: Beethoven Symphony no. 5

Orchestra tuned double bass is required for the audition.

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator, gunnar.eklund@sr.se

Union enquiries should be addressed to union representatives:

Kristina Lignell (SYMF) kristina.lignell@sverigesradio.se

Olle Markström (SMF) olle.markstrom@sverigesradio.se

To submit the application please click on **I'm interested** on the top of this page.

Welcome to visit our site <https://www.srso.se/en/>

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the world's leading ensembles - the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all

Indrykningsdato

25.09.2023

Ansøgningsfrist

22.10.2023

Virksomhedsnavn

Swedish Radio Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Swedish Radio Symphony Orchestra

Søgstilling

<https://emp.jobylon.com/jobs/2013-berwaldhallen-audition-for-double-bass-tutti-february-12/>

over the world as well as recordings we have become important ambassadors for Swedish music and culture both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Kaspar Putnins.

As one of us, whether you are a musician or work in an administrative function you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.