

# Alternating 1st and 2nd violinist

Esbjerg Ensemble, known for its innovative and versatile programming, consists of ten musicians comprising of wind quintet, string quartet and percussion. Guest musicians for piano and double bass are invited for programmes that require an extended ensemble.

On Sunday, 10th March 2024 we will be holding an audition for the violin position. The position is full-time, and the successful candidate will be required to start on 1st September 2024, or otherwise as mutually agreed.

## Repertoire for audition:

First Round:

1) One of the following:

Mozart: Violin Concerto No. 3 in G major, K.216: 1st mvt. Allegro with cadenza

Mozart: Violin Concerto No. 4 in D major, K.218: 1st mvt. Allegro

Mozart: Violin Concerto No. 5 in A major, K.219: 1st mvt. Allegro aperto

2) Eugène Ysaÿe: Trio "Le Londres" for two violins and viola, excerpt from bar 1-102 as 1st violinist

## Second Round

1) Beethoven: String Quartet No. 9, Op.59/3 Introduzione.

Andante con moto – Allegro vivace as 1st violinist

2) Beethoven: String Quartet No. 9, Op.59/3 Introduzione.

Andante con moto – Allegro vivace as 2nd violinist

3) Maurice Ravel: Sonata for Violin and Cello, 3rd mvt. Lent

## Third Round

1) Sergei Prokofiev: Quintet in G minor, Op. 39 for oboe, clarinet, violin, viola and double bass. 3rd movement. Allegro sostenuto, ma con brio

2) Beethoven: Septet in E-flat, Op.20: 1st movement. Adagio – Allegro con brio

Indrykningsdato

31.10.2023

Ansøgningsfrist

18.02.2024

Virksomhedsnavn

Esbjerg Ensemble

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Esbjerg Ensemble

Søgstilling

<https://www.musicalchairs.info/jobs/>