

Violin 2 Tutti - Konserthuset Stockholm

Compulsory works

- **Wolfgang Amadeus Mozart** Violin Concerto No. 3 or 4 or 5, 1st movement with cadenza.
- 1st movement with cadenza from one of the "major" violin concertos
- Orchestral and ensemble excerpts

The audition takes place at **Konserthuset Stockholm, February 1-2, 2024** after personal invitation. Orchestral and ensemble excerpts will be announced and sent out with the invitation.

The applications closed December 1, but the audition will re-open for late applications from December 18 to January 1, due to earlier technical issues. Applicants that applied before December 1 will know around December 18 whether they will be invited to the audition or not. Applicants from the later application phase will learn around January 9 whether they have been invited or not.

A successful pre-audition is needed to qualify for the physical auditions. Please apply by pressing the apply button on the audition page on Muvac: this application link (opens in a new window)

Applicants that have worked as substitutes for at least 6 months over the last five years in the Royal Stockholm Philharmonic orchestra can be invited to the audition without submitting a pre-recording, provided that there is room to do so. If so, please contact the orchestra department of the Royal Stockholm Philharmonic Orchestra: auditions@konserthuset.se

Requested pre-selection repertoire:

- **Wolfgang Amadeus Mozart** Violin Concerto No. 3, 4 or 5, first movement exposition without cadenza
- **Richard Strauss** Don Juan (pdf, opens in a new window)

Please record the requested repertoire (see below) without any cuts or edits and while remaining in frame for the duration of the video. Mozart and Strauss can be recorded together or each in a separate video. We recommend the usage of an external microphone positioned at most 3 meters from the instrument for sound quality purposes. We do not require a piano for the recorded violin concerto exposition.

For questions regarding the excerpts or the audition in general, please contact: auditions@konserthuset.se

We look forward to receive your application!

Indrykningsdato

17.12.2023

Ansøgningsfrist

01.01.2024

Virksomhedsnavn

Konserthuset Stockholm

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Konserthuset Stockholm

auditions@konserthuset.se

Søgstilling

https://www.konserthuset.se/en/about-us/available-positions/violin-2-tutti/?utm_source=musicalchairs&utm_medium=refjobb&utm_content=kfo-violin2-tutti