

# The Royal Danish Theater is holding an audition for 1st Bass in the Royal Danish Opera Chorus

*(For Danish, please go here)*

The Royal Danish Theatre is Denmark's national company, presenting opera, ballet and theatre. Situated in its world class facility overlooking the harbour of Copenhagen, the Royal Opera is home to the unique live experience of opera and symphonic music.

The Royal Danish Opera Chorus consists of 40 full-time professional singers. The Opera Chorus participates in both opera and concert repertoire throughout the season. In addition to Danish, the Chorus sings in many different languages, including Italian, German, French, English, Russian, etc. Members of the Chorus can be called on to perform small roles throughout the season, according to the relevant agreement.

**We are looking for one (1) 1st Bass who is a professionally trained singer, with a flair for scenic/dramatic work, for permanent employment in the Opera Chorus.** Good language skills (preferably including English) are also a prerequisite.

The employment starts on the 1st of August 2024.

## Requirements for the application for the audition

- CV must be attached.
- Links to two (2) audio or videos recordings within the last 2 years must be provided. The recordings must be uploaded to an accessible website such as YouTube.

**The application deadline is the 16th of February 2024**

### Indrykningsdato

09.01.2024

### Ansøgningsfrist

16.02.2024

### Virksomhedsnavn

The Royal Danish Theater

### Fagområde



Musik / Sang / Lyd

### Angiv type af ansættelse

Fuldtid

### Navn på kontaktperson

Silje Reichert Aass

auditionoperakor@kglteater.dk

### Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=5001&ProjectId=176021&MediaId=>

- All applications must be submitted through the Royal Theatre's website: <https://kglteater.dk/om-os/job-og-uddannelse/ledige-stillinger/>
- Please click **SØG STILLINGEN/APPLY** to fill out the form and upload your CV.
- No late applications will be considered.

### **Invitation to the audition**

Applicants invited to the competition will be notified by email by the **4th of March 2024**.

### **Audition requirements**

- Minimum three (3) arias of own choice, one of which must be by Mozart or Händel.
- Two chorus excerpts (material will be provided upon invitation to the final round).
- Sight reading.

Arias and chorus excerpts are to be performed from memory.

### **Audition dates**

Auditions for the invited 1st Bass singers will be held on the **21st of March 2024** and will take place at the Royal Danish Opera, Ekvipagemestervej 10, 1438 Copenhagen.

Pay and conditions are determined in accordance with the relevant union agreement.

Pension is granted in accordance with current rules for permanently employed members of the Royal Danish Opera Chorus.

The first 12 months of employment are a probationary period with one month's mutual notice.

Please note: For applicants outside the EU countries, it is a precondition that the applicant has arranged for work and residence permits in Denmark at the time of employment.

All interested candidates, regardless of personal background, are encouraged to apply for the position.

A children's certificate will be applied for, in order to ensure the successful candidate is eligible to work with or around children.



### Further information

For any further information concerning the audition, please contact the Chorus Administrator, Silje Reichert  
Aass: [auditionoperakor@kgfteater.dk](mailto:auditionoperakor@kgfteater.dk)

Find out more about The Royal Danish  
Theater: [www.kgfteater.dk](http://www.kgfteater.dk)