

Tutti Flute – Permanent

The Oslo Philharmonic and Chief-Conductor Klaus Mäkelä invite highly qualified candidates to express their interest in the position of Tutti Flute with an obligation to piccolo. We are looking for a dedicated orchestral musician, the ideal candidate should be willing to invest in and actively contribute to our orchestra's inner life and its continued artistic development.

We invite qualified candidates to express their interest by applying with a video audition (details below, but no later than 5th April 2024). Invitations to the main audition will be sent by the latest on 12th April.

Pieces

Audition 10th/11th May

Flute

- Mozart: Concerto in G major, 1st mvt. until bar 149 (with piano)
- Mozart: Concerto in G major, 2nd mvt. until bar 37 (with piano)

Excerpts 1st flute

- Bizet: L'Arlesienne suite, Menuet, first 42 bars (start until D)
- Hindemith: Symphonic Metamorphosis, Andantino, solo 5 bars before C until the end
- Mahler: Symphony 10 (Cooke) 5th mvt, bars 29-45
- Mendelssohn: A midsummernight's dream, Scherzo, 12 bars before P until the end
- Ravel: Daphnis & Cloë suite 2, 1st flute solo (176 until two bars after 179)
- Saint-Saëns: Carnival of the animals, Volière

Excerpts 2nd flute

- Bartok: Concerto for orchestra, 2nd mvt: Giuoco delle coppie, bars 60-86 and 198-227
- Dvorak: Symphony 9, 1st mvt, 8 bars before 9 until 1 bar after 9, 9 bars after 10 until 17 bars after 10, 12 until 8 bars after 12

Indrykningsdato

19.01.2024

Ansøgningsfrist

12.04.2024

Virksomhedsnavn

Oslo Philharmonic

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Oslo Philharmonic

Søgstilling

<https://www.muvac.com/en/vacancy/philharmonic-51vrkmd1>

- Prokofiev: Classical Symphony, 4th mvt, The 55 last bars. (8 bars before O until the end)
- Ravel: Daphnis & Cloë suite 2, number 155 until 156
- Ravel: Ma mere l'oye, 1st mvt, Pavane de la Belle au bois dormant, 8 first bars

Piccolo

Mozart: Rondo in D (with piano)

Excerpts piccolo

Bartok: Concerto for orchestra, 3rd mvt, bars 14-22, 29-33, 57-60, 107-128

Beethoven: Symphony 9, bars 343-431 and 849-909

Dukas: The Sorcerer's apprentice 7 bars after number 21 until 6 bars after number 25 and number 52 until 7 bars after number 53.

Ravel: Bolero, theme in E major in the 2nd flute part (played on piccolo) (Third bar after 8 until 9)

Ravel: Ma mere l'oye, 3rd mvt: Laideronette number 1 to 5th bar of number 2, and number 19 until the end

Ravel: Piano concerto in G major, 1st mvt the first 16 bars and the 11 last bars.

Rimsky-Korsakov: Scheherazade, 4th mvt, U until 28 bars after V

Rossini: La gazza ladra, bars 3-21, 188-195, 345-352

Rossini: Semiramide, three excerpts, bars 131-143, 190-195, 329-337

Shostakovich: Symphony 6, 1st mvt: 4 bars before 9 until 10 and 2nd mvt: 72 until 73, 79 until the end

Shostakovich: Symphony 8, 2nd mvt: 2 bars before 53 until 4 bars after 55, 5 bars before 57 until 5 bars after 58 and 4th mvt: bars 60-66

Tchaikovsky: Symphony 4, 3rd mvt bars 162-203

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