

Producer with fundraising experience for our site-specific and multidisciplinary performance

For the upcoming site-specific tree performance Alive, Acting for Climate is searching for an experienced producer, who together with our project leader can create and execute a funding plan towards our premiere in Denmark Aug-Sep 2025.

ABOUT ACTING FOR CLIMATE

Acting for Climate is a performing arts company, that uses arts to inspire people to act for a more regenerative future. We consist of a core crew and a broad network of artists and collaborators across several continents, fueling our artistic and activism work with the wish to improve the world. The seed of Acting for Climate was planted in Norway in 2014 with the dream of using art to inspire people to act for a more regenerative future. Today, we are creating and touring our own performances, engaging in a growing network of people, artists and activists that nurture collaboration for sustainability.

See more on our website: www.actingforclimate.com/europe

ABOUT ALIVE

Alive is a site-specific and multidisciplinary performance that investigates the entanglement between the tree and the human, while highlighting the tree's own experience.

The performance draws on a range of artistic mediums to accomplish this. From vertical dance, relational costumes, video and light design, mirror scenography, and a soundscape, all mimicking the tree in different ways.

Alive wants to develop the site-specific performance field, and reconnect the audience to the magnificence of the tree.

Alive is in contact with theatres in Copenhagen about a co-production and premiere in Aug-Sep 2025.

Alive is set to play for 60 people per performance, and plays in the evenings.

Alive's Artistic team: Amund L. Bentsen (directing), Charlotte Østergaard (Costume Design), Esther Wrobel (Artist), Louise Alenius (Composition), Jesper Berger (Video and light design), and more.

See further information on www.Actingforclimate/alive

JOB DESCRIPTION

We are looking for a producer with extensive experience in writing funding applications, who can help write a project plan and execute it towards the premiere of 2025. Most of the text works for the application are already done, a lot of the material is already created, and the budget is drafted, therefore we are looking for a producer to further qualify this material. This work will be done in collaboration with project initiator Amund L. Bentsen, and other production help from our organization.

TASKS

- Create a project plan and strategy, including a funding plan, and

Indrykningsdato

09.02.2024

Ansøgningsfrist

01.03.2024

Virksomhed



Acting for Climate

Fagområde



Scenekunst / Film

Angiv type af ansættelse

Deltid

Navn på kontaktperson

Amund Bentsen

actingforclimate@gmail.com

+45 60224824

Søgstilling

<https://drive.google.com/file/d/1TkpaEwcLARI6Z>

execute it towards the premiere in Aug-Sep 2025. This plan should be developed between February-April 2024

- Go through already existing project and funding material and further, qualify it.
- Write funding applications according to the funding plan.

QUALITIES

- Previous experience in fundraising and applying for funding, especially within a Danish context, but also broader Nordic or European funding
- Producer experience in the performing arts field
- Preferably fluent in Danish and English
- Motivated to work within an organization where environmentalism and sustainability are at the core

TIME FRAME

- From February 2024 - September 2024 (with the hope of extending the contract further)
- The amount of work will be approximately one month full-time work spread over half a year
- The time frame is flexible and can be negotiated.

WHAT DO WE OFFER?

- A flexible and adaptable working environment
- Fair payment, by invoice (Salary level will be negotiated according to workload and competencies.)
- Possibility to work remotely
- Engagement on a freelance basis
- A young, visionary, and experienced team of artists to work with the mutual goal is to work towards a deeply purposeful artistic project

HOW TO APPLY

Please get in touch with us via e-mail, telling us about yourself, your past working experience, and why you would like to work with and for Acting for Climate on our Alive production.

Subject to the e-mail: Alive producer application

Deadline: 01.03.2024 (but feel free to contact us right away)

E-mail to: Actingforclimate@gmail.com

MORE ABOUT US:

<https://www.actingforclimate.com/europe>

www.instagram.com/actingforclimate

www.facebook.com/actingforclimate