

# Opera Singer: 2nd Bass

The Finnish National Opera and Ballet is looking for an Opera Singer (2nd Bass) for a permanent employment relationship as of 5.8.2024 or as agreed.

You work as an opera singer at the Vocal Department of the Finnish National Opera and Ballet. Your duties mainly include choir duties and, depending on the needs of the repertoire, possible soloist and assistant roles. The job description also includes performing at audience outreach events. We offer you an interesting and challenging job in a unique work community. The working languages are Finnish and English.

Salaries and terms of employment are determined in accordance with the collective agreement for opera singers of the Finnish National Opera.

We kindly ask you to submit your application, information about audition arias and a link to a video of no more than four (4) minutes in length, no later than Mon 15.4.2024 in the electronic recruitment system on the website of the Finnish National Opera and Ballet (www.oopperabaletti.fi). In the video, you must perform an optional opera aria with piano accompaniment from the bass repertoire without a recitative. The video must be shot with one camera in front of the singer so that the singer is fully visible in the image at all times. Post-processing of sound and image is prohibited.

After the video selection, we will invite some of the applicants to audition, which will be held at the Finnish National Opera and Ballet on Tue 14.5.2024. It is possible to use a pianist of FNOB or your own pianist for the audition.

# First round of audition:

Optional opera aria

## Second round of audition:

 Another opera aria of your choice (different genre than in the first round) Indrykningsdato

22.03.2024

Ansøgningsfrist

15.04.2024

Virksomhedsnavn

Finnish National Opera and Ballet

Fagområde



#### Navn på kontaktperson

Finnish National Opera and Ballet

hr@opera.fi 09403021

### Søgstilling

https://ats.talentadore.com/apply/orsinger-2nd-bass/m6boOQ

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- Finnish song, with piano accompaniment
- An ensemble assignment sent by email to those invited to audition
- Sight-reading exercise
- Two-octave scale
- Choreographic stage exercise task with a choreographic assistant
- Interview

Head of Vocal Department Arna Bertin will provide further information on the position on Tuesday 2.4. at 13.00–14.00 and on Tuesday 9.4. at 9.00–10.00, tel. +358 40 5043834.

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The chorus of the Finnish National Opera is the only full-time professional choir in Finland and consists of about fifty opera singers. The artistically ambitious and developing chorus plays a major role in many operas, both musically and at the stage. The composition of the chorus varies from production to production. In operas requiring a larger ensemble, the chorus is supplemented with additional choir singers.

The chorus' artistic supervisors are Chorus Master in charge Marge Mehilane, Assistant Chorus Master Tatu Erkkilä and the Artistic Director of the Opera Thomas de Mallet Burgess in collaboration with Chief Conductor Hannu Lintu. The administrative supervisor is Arna Bertin, Head of Vocal Department.

Apply between 21 March 2024 and 15 April 2024 23:59 (Europe/Helsinki)

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