

# Trombone

The Norwegian Wind Ensemble is seeking a classically-trained trombone player. We are looking for a versatile and curious musician who is comfortable moving between different roles within the section and is able to perform with stylistic conviction across all of our genres, from historical music to contemporary jazz.

The ideal candidate is a strong classical soloist, and someone who can take on a leadership role of the trombone section as well as being a supportive tutti player.

Leadership on the podium is shared among the members of the section according to genre. The primary role for this position is leading classical programs.

You should be a dedicated team player, willing to invest in not only the artistic development of our orchestra but also committed to taking an interest in the inner workings of our orchestra's democracy.

The position requires playing sackbut, however, choice of instruments for the audition repertoire is up to the candidate and will not affect the outcome.

Real time music is one of the ensemble's focus areas. Candidates will be asked to perform a simple, free, and short improvisation as part of the audition.

*Questions regarding the position or audition process can be sent to [arb@dnbe.no](mailto:arb@dnbe.no).*

## Indrykningsdato

25.03.2024

## Ansøgningsfrist

29.04.2024

## Virksomhedsnavn

The Norwegian Wind Ensemble

## Fagområde



Musik / Sang / Lyd

## Navn på kontaktperson

The Norwegian Wind Ensemble

[arb@dnbe.no](mailto:arb@dnbe.no)

## Søgstilling

<https://www.muvac.com/en/vacancy/norwegian-wind-ensemble-31n7nvny>

## Event notes

- Round 1 and 2 will take place on June 18th, round 3 will take place on June 19th.
- There will be a screen in the first round of the audition.
- The third round will include section playing.
- After the audition, remaining candidates will be interviewed and invited to trial weeks with the orchestra.

## Excerpts

A PDF containing excerpts from the range of relevant repertoire will be sent out to invited candidates along with invitations, six weeks before the audition.

- **Ferdinand David** Concertino, 1. mvt. with cadenza
- **Lars-Erik Larsson** Concertino, 1. mvt.

### Notes

- Approx. 5 minutes, unaccompanied solo performance.
- Candidates are free to choose repertoire to present their musical personality, strengths and imagination.
- Piano – Accompaniment provided, but candidate can bring own

### Requirements

- **Personal data / CV / résumé**
- **Video files are optional**

An audition video is not a requirement for this position. However, every application will be processed individually, and video material made accessible to us will be given considerable weight. Candidates providing a video are free to choose the content, but the recording should be fairly recent.

Please be advised that criteria for invitations will depend on the total number of applications received. Therefore, questions whether individual merits will suffice for an invitation cannot be answered before the application deadline. Candidates currently not holding a permanent position in a comparable orchestra is strongly advised to provide a video.

**Requirements:** At most 2 video files can be uploaded

- **Hosting of media files:** Files are hosted using 3rd party services such as YouTube, Vimeo, Youku and SoundCloud and need to be linked during the application process.
- **Usage:** Media files are used for internal usage: streaming only